MUSIC FOR GUITAR

バリオス・マンゴレ ギター作品集

ヘスス・ベニーテス――編

No.1

Por JESÚS BENITES R.

A. BARRIOS MANGORE

ZEN-ON MUSIC COMPANY

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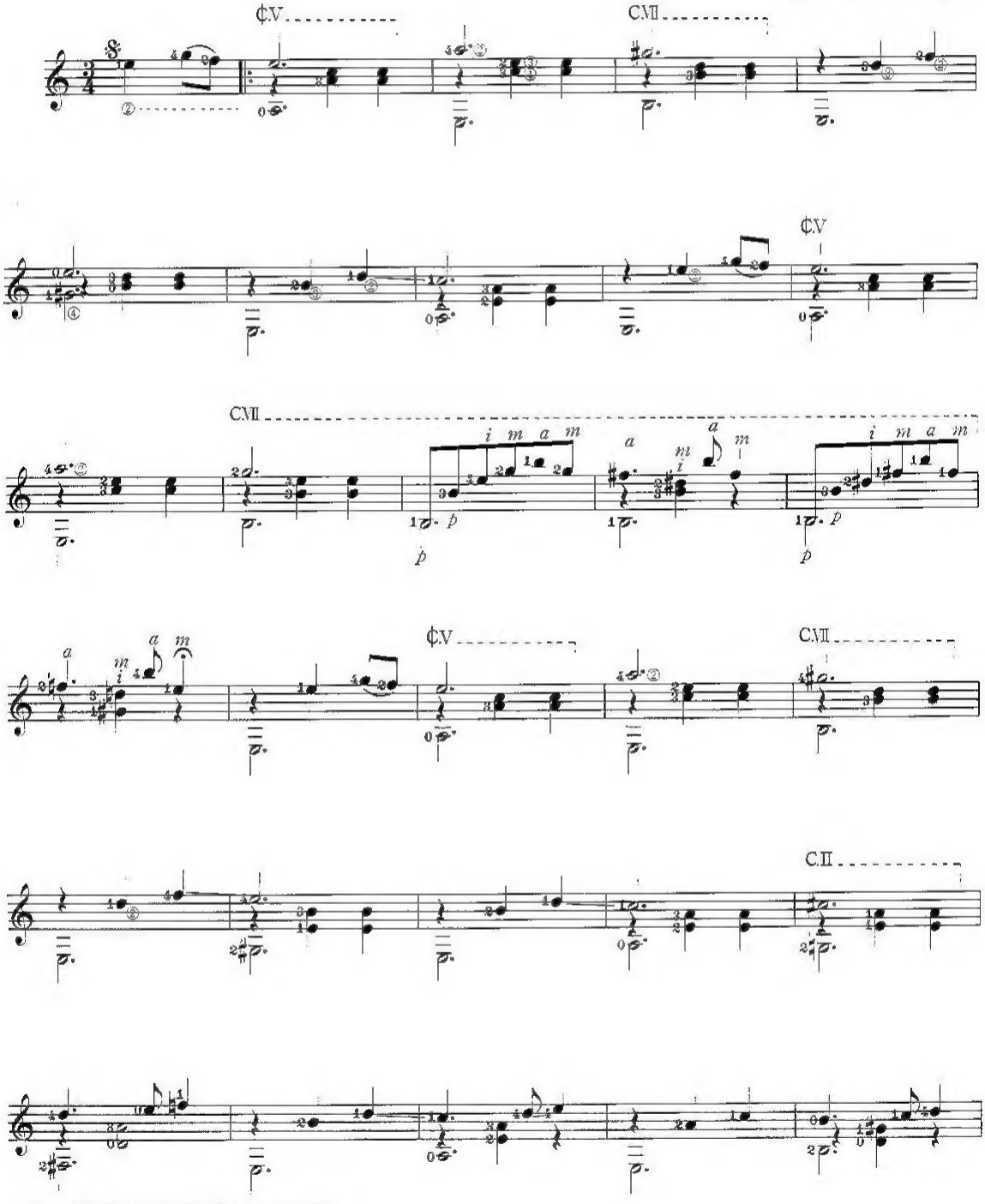
El sueño de la muñeca

人形の夢

Agustín Barrios Mangoré



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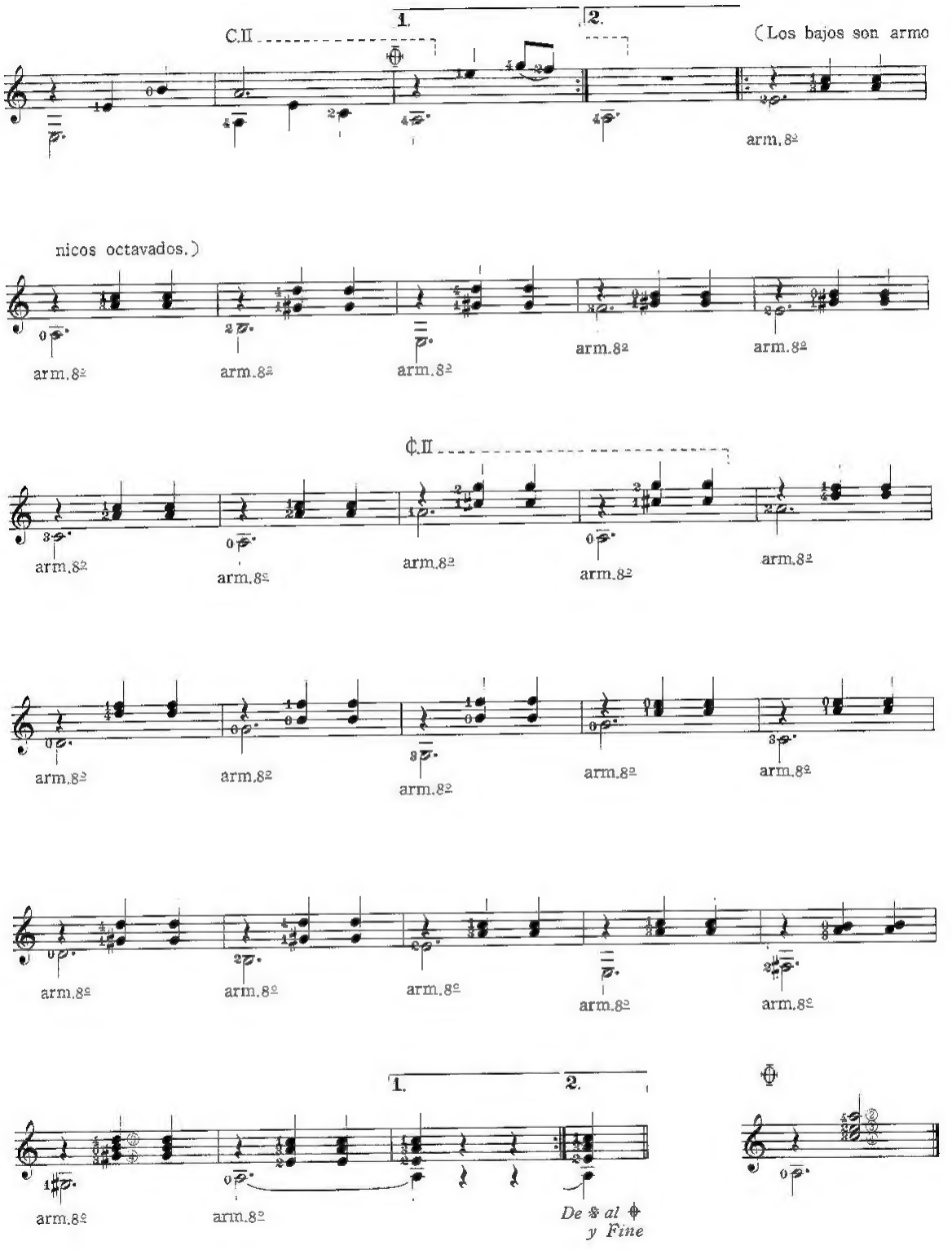
C.II
1.
2.
(Los bajos son armo
nicos octavados.)
arm.8ª
C.II
De 𝄋 al ⊕
y Fine

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Estudio No.2

練習曲第2番

Moderato

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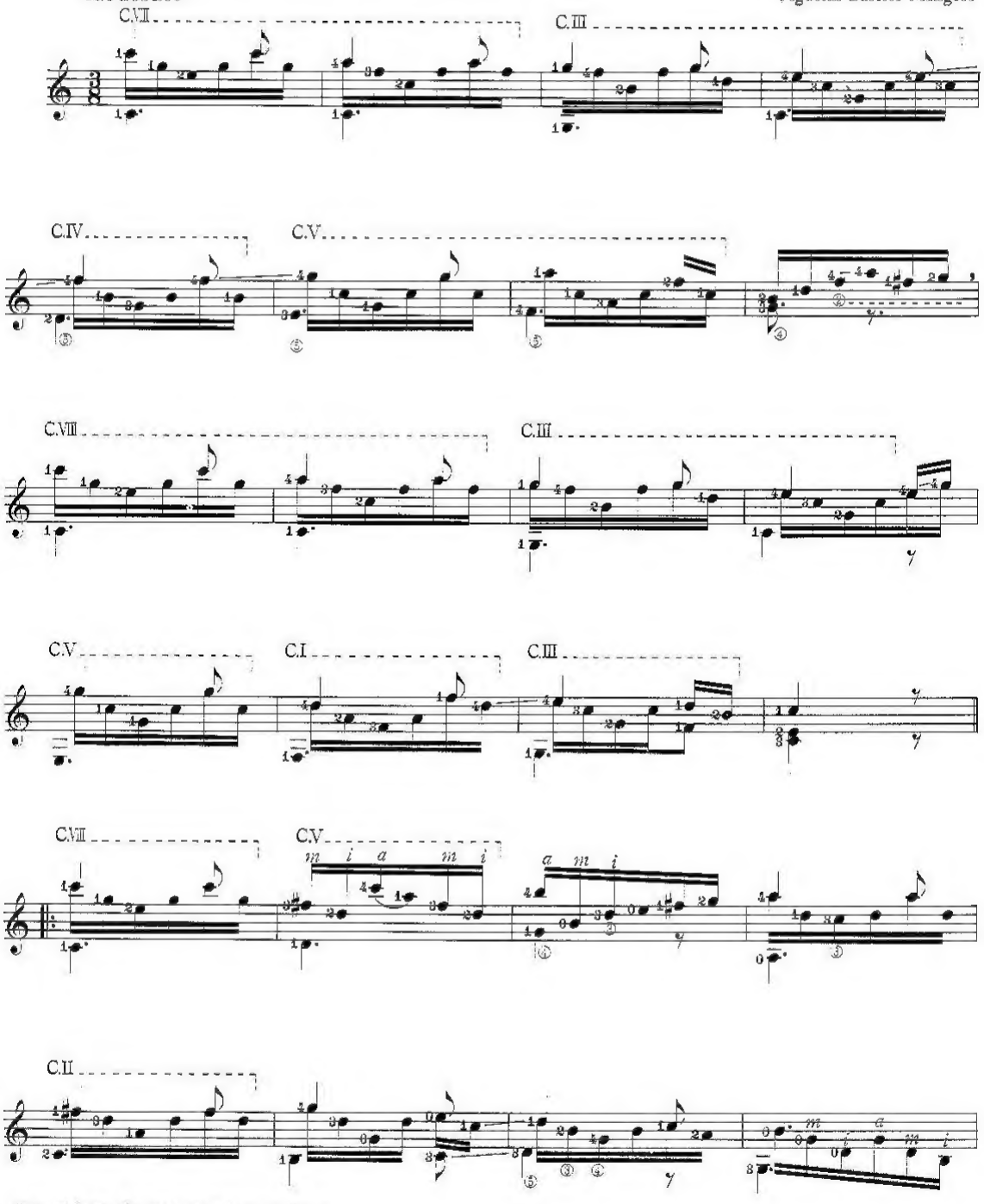

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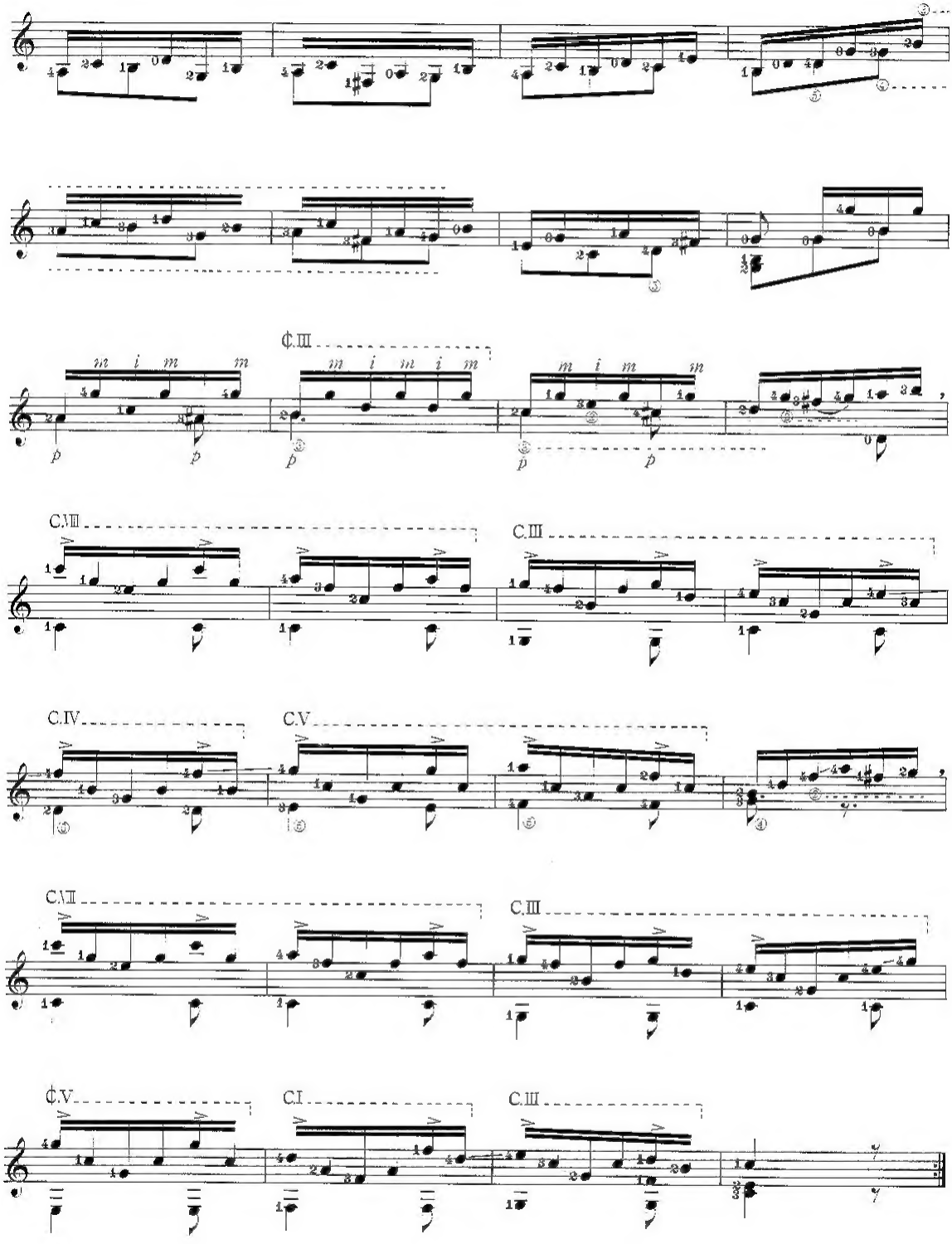
¢.III
C.VII
C.III
C.IV
C.V
C.VII
C.III
¢.V.
C.I
C.III

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Estudio No.3

練習曲第3番

Allegro

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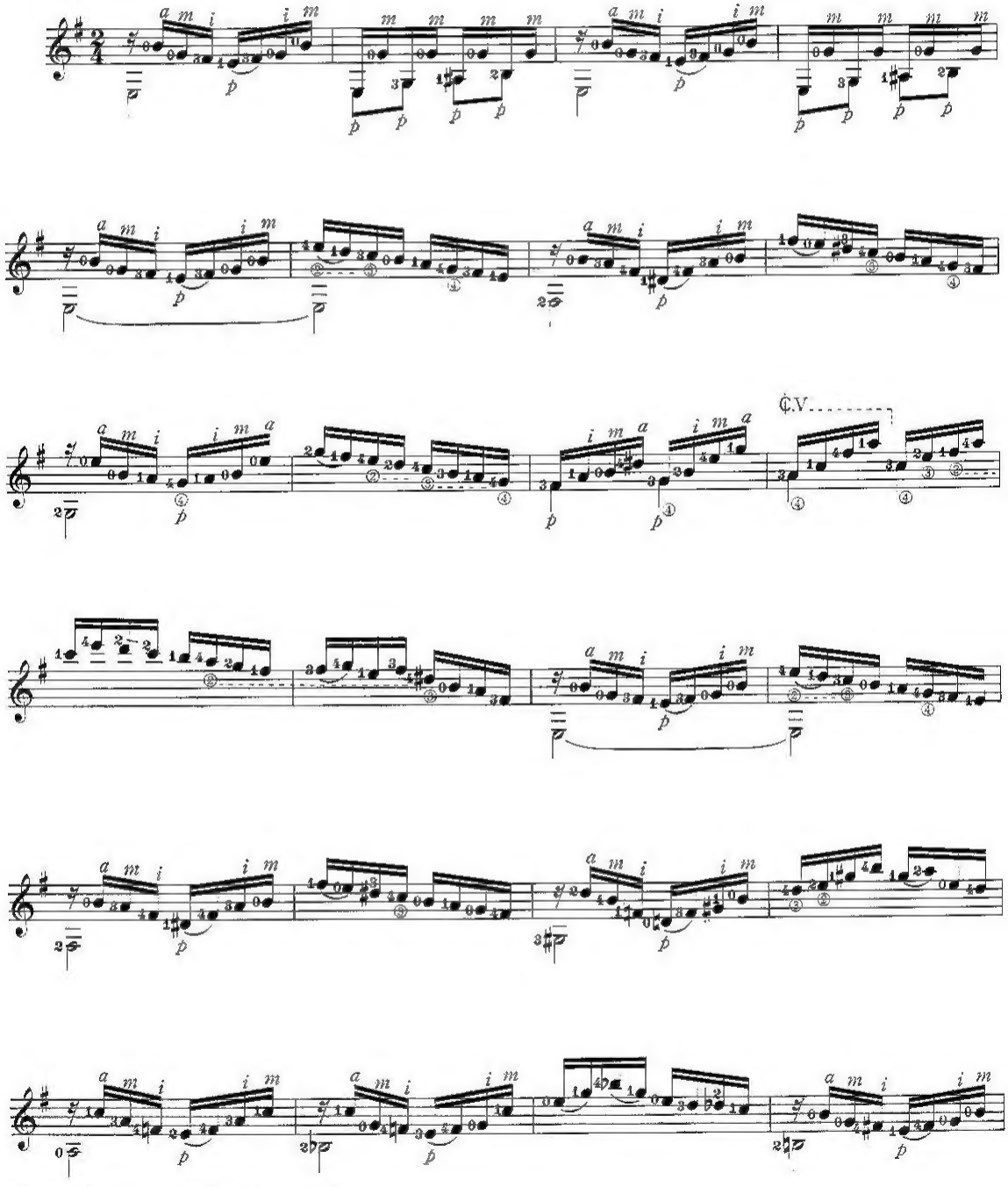

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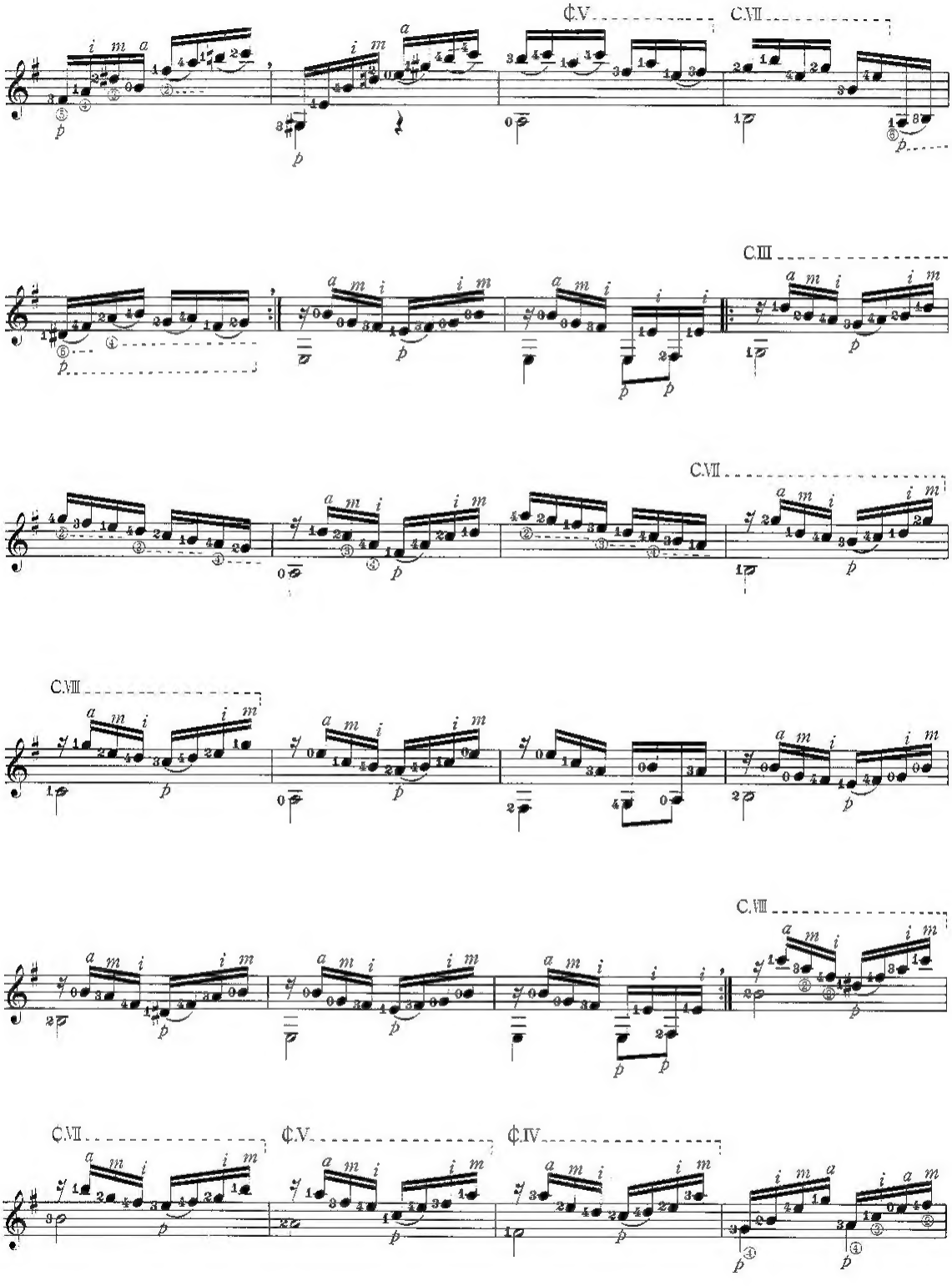
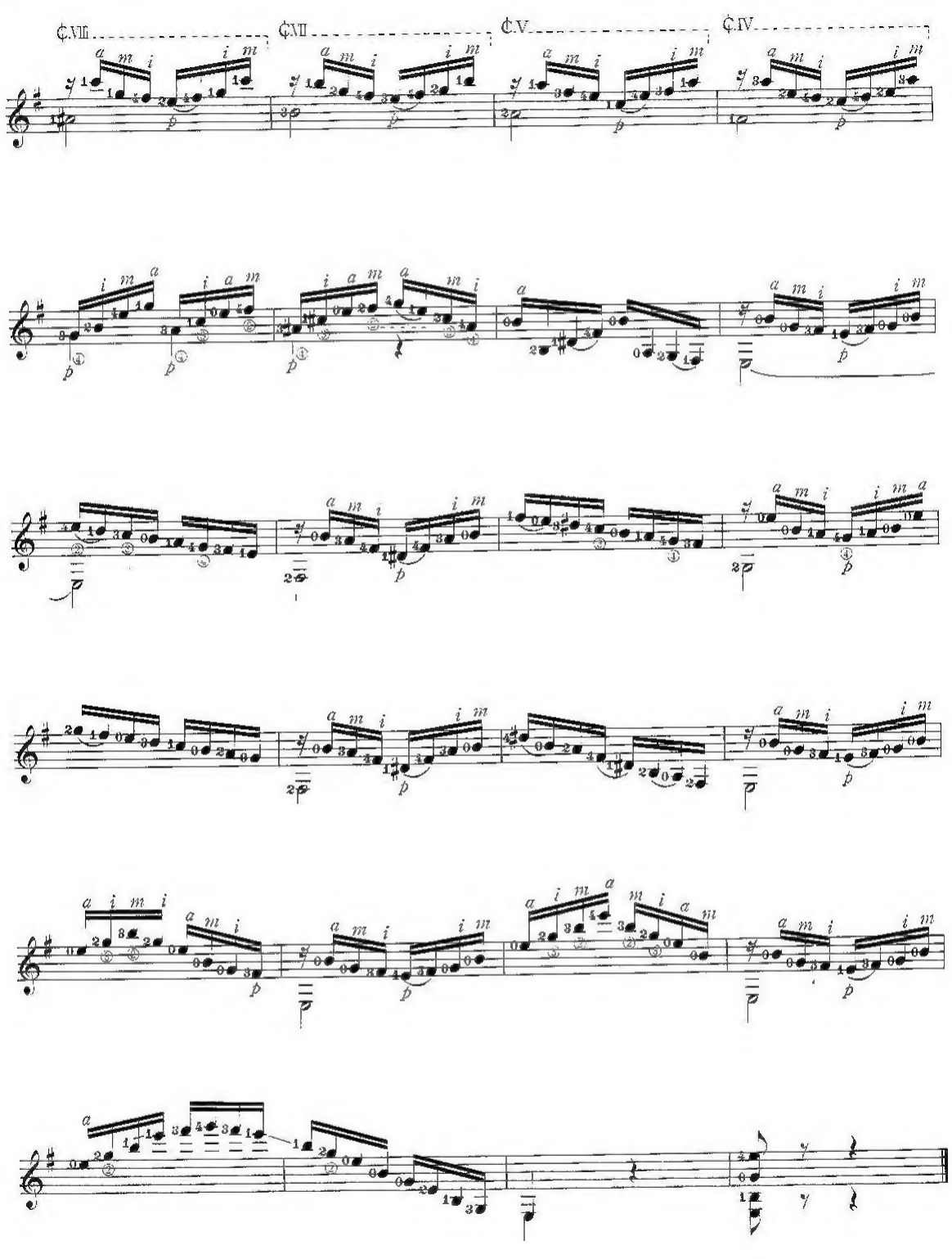

C.V
C.VII
C.III
C.VII
C.VIII
C.VIII
C.VII
C.V
C.IV


C.VII
C.VII
C.V
C.IV

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Minueto en La

メヌエット　イ長調

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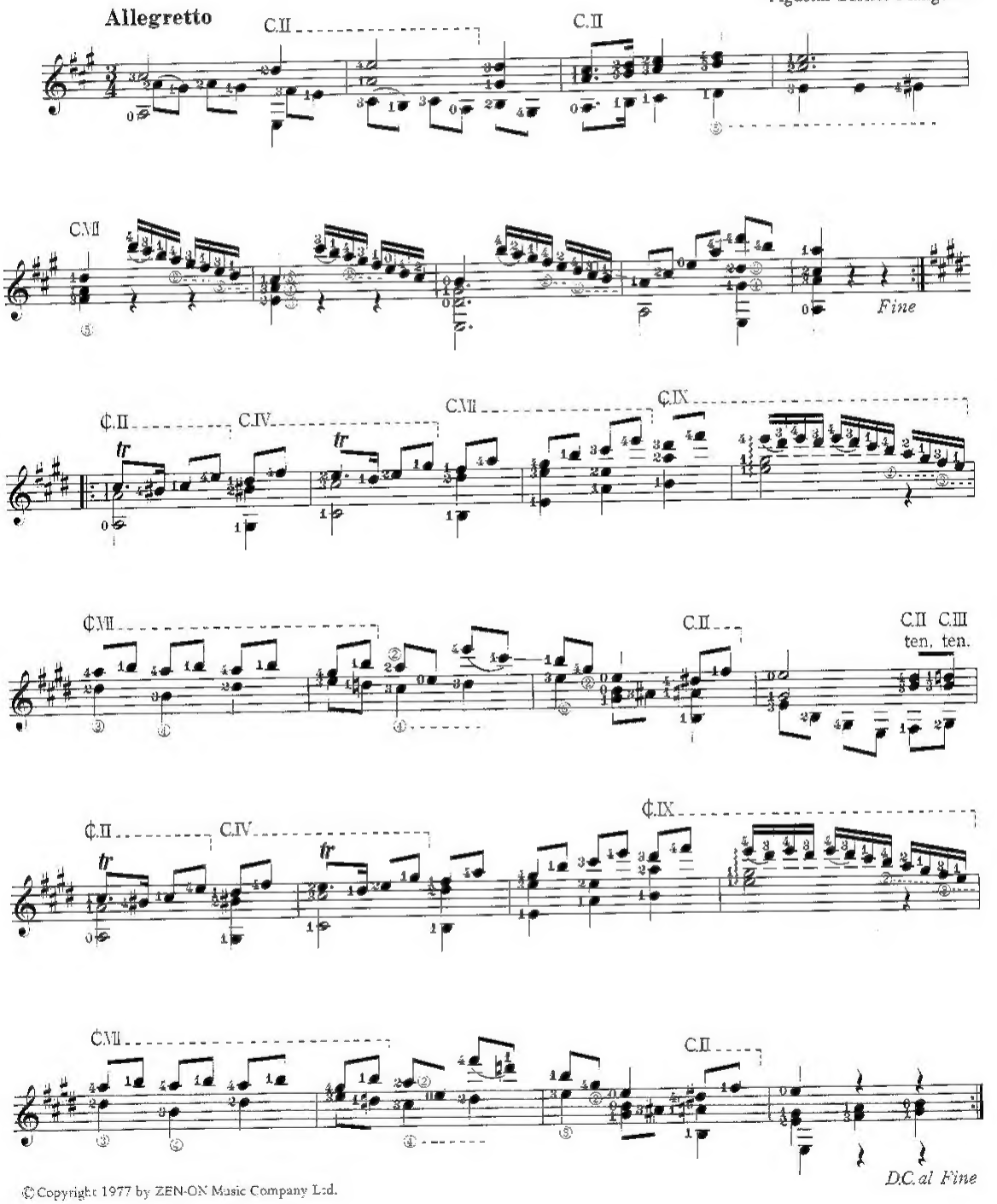

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Arabescos
(Estudio No. 4)
アラベスク

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6ª en RE

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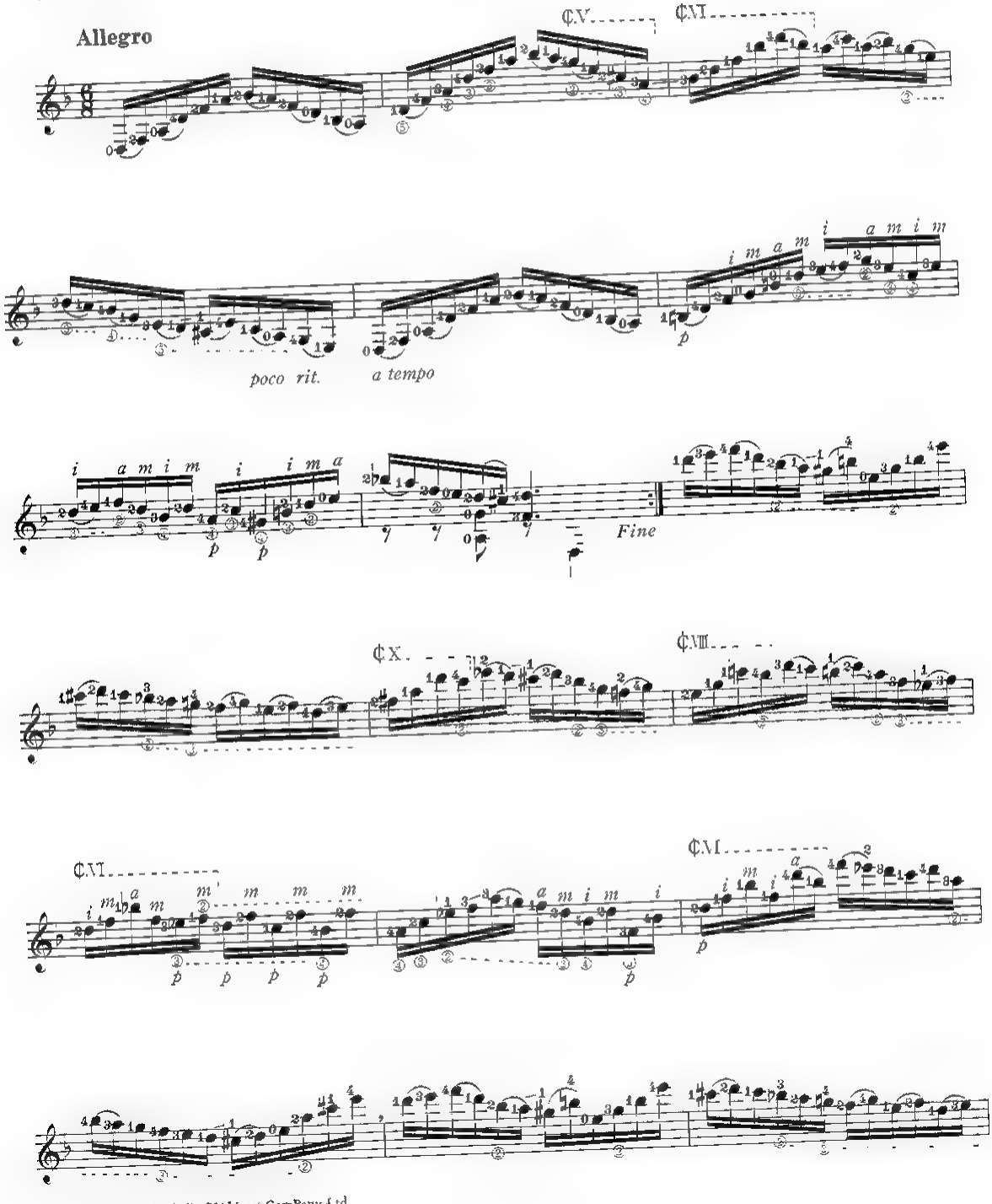
Allegro



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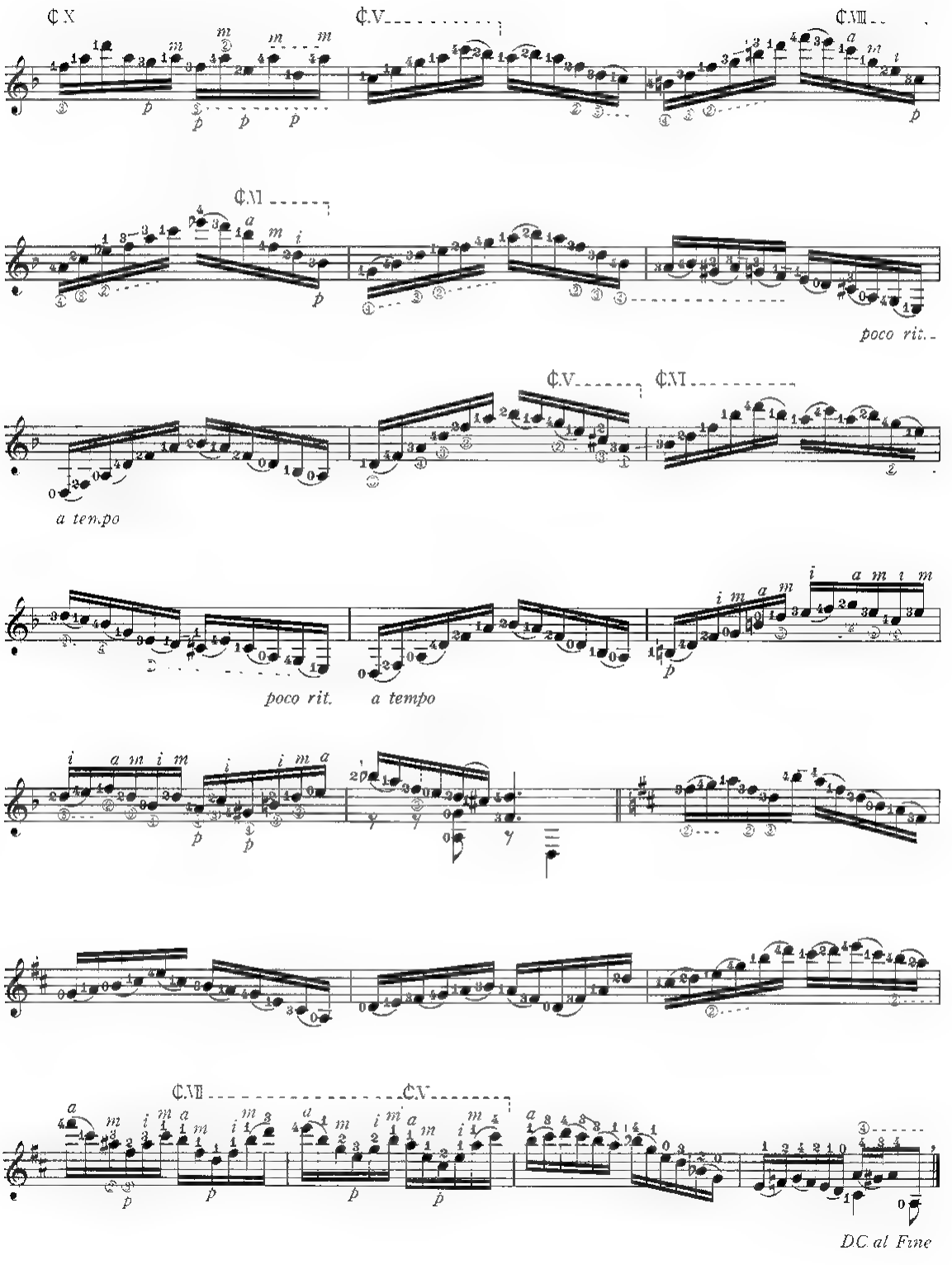
¢X
¢V
¢XIII
¢XI
poco rit.
¢V
¢XI
a tempo
poco rit.
a tempo
¢VII
¢V
DC al Fine

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Digitación de :
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Medallón Antiguo

古いメダル

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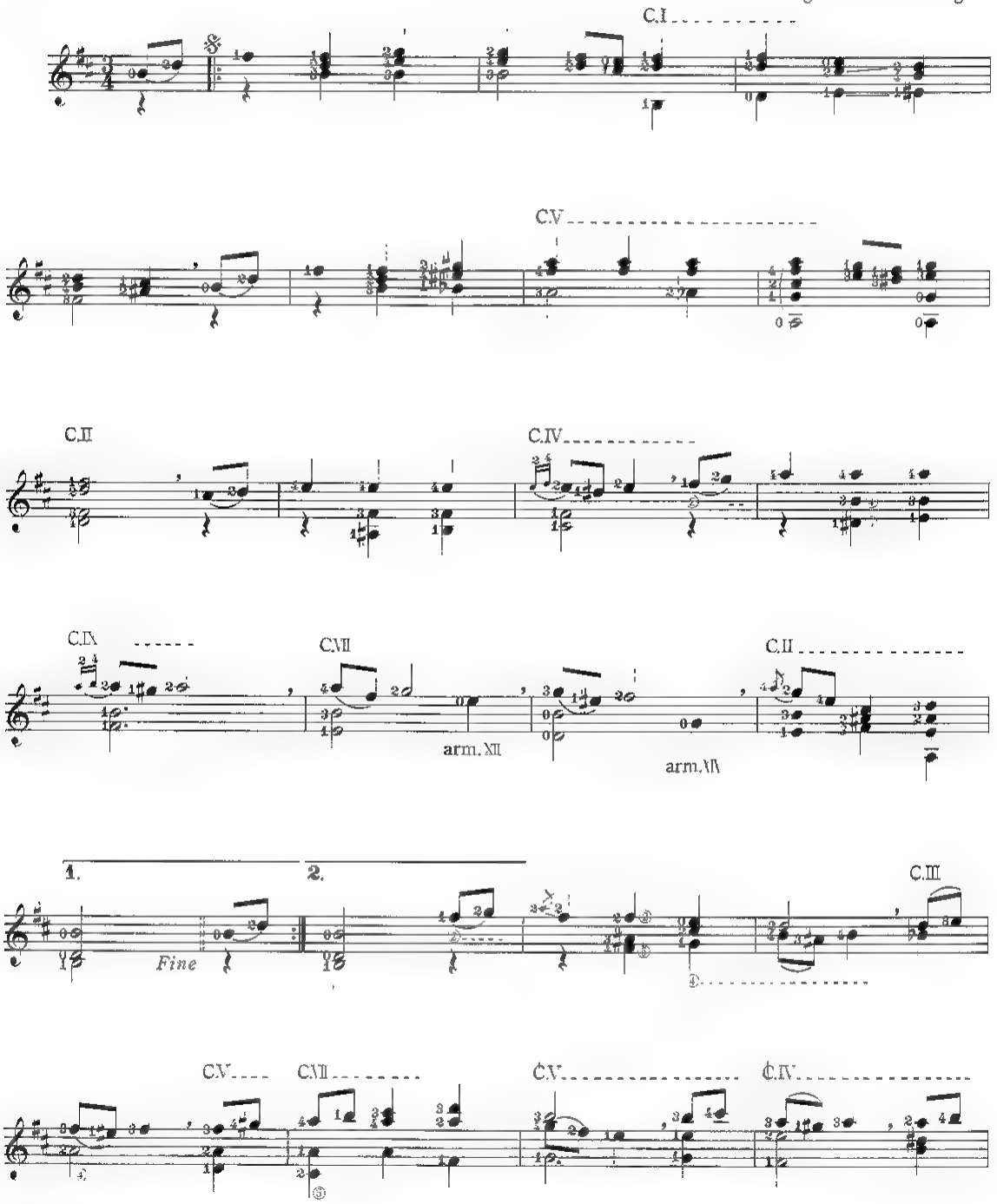

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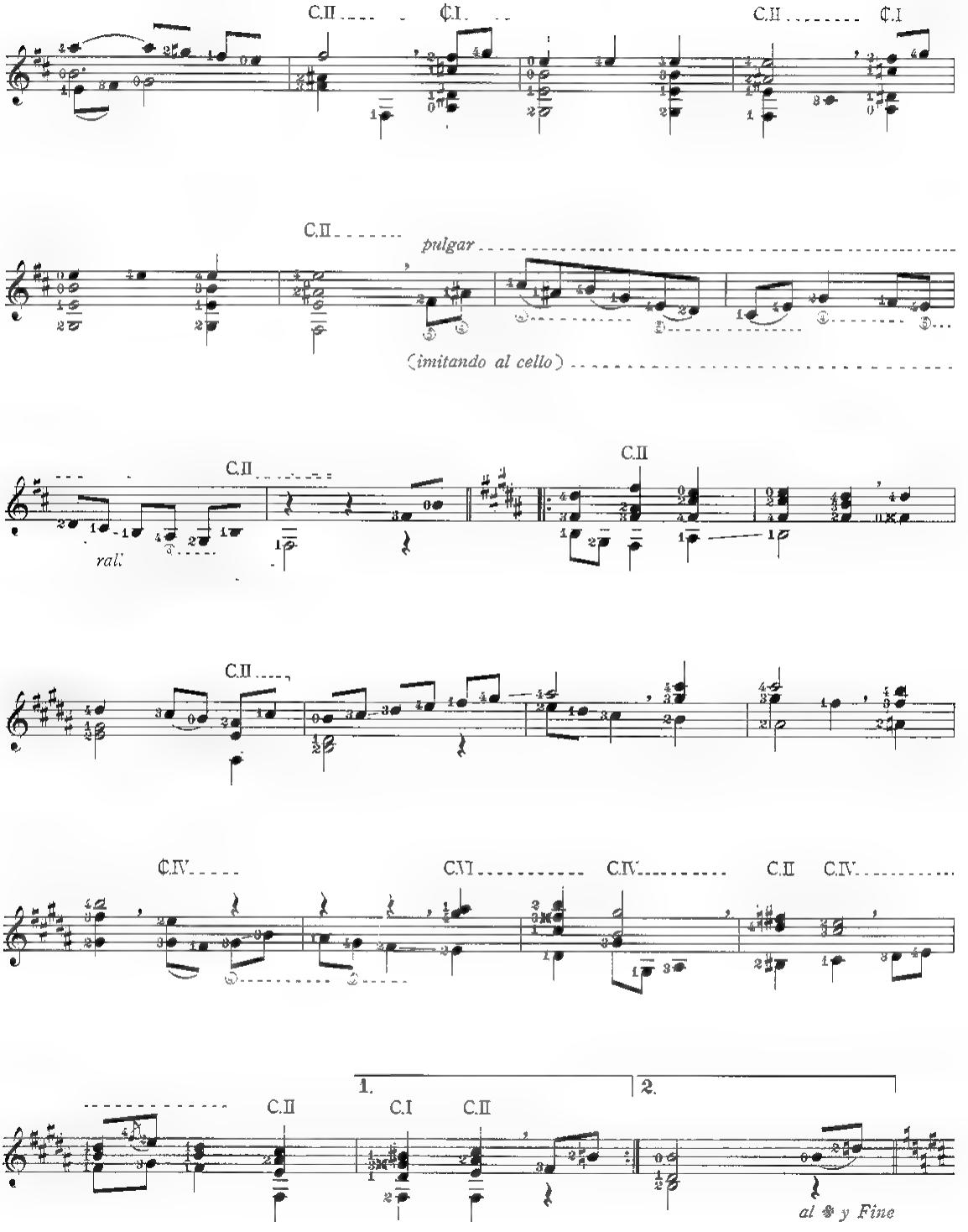
C.II
C.I
C.II
C.I
C.II
pulgar
(imitando al cello)
C.II
C.II
ral.
C.II
C.IV
C.VI
C.IV
C.II
C.IV
1.
2.
C.II
C.I
C.II
al 𝄋 y Fine

Vals Estudio No. 1

練習曲ワルツ第1番

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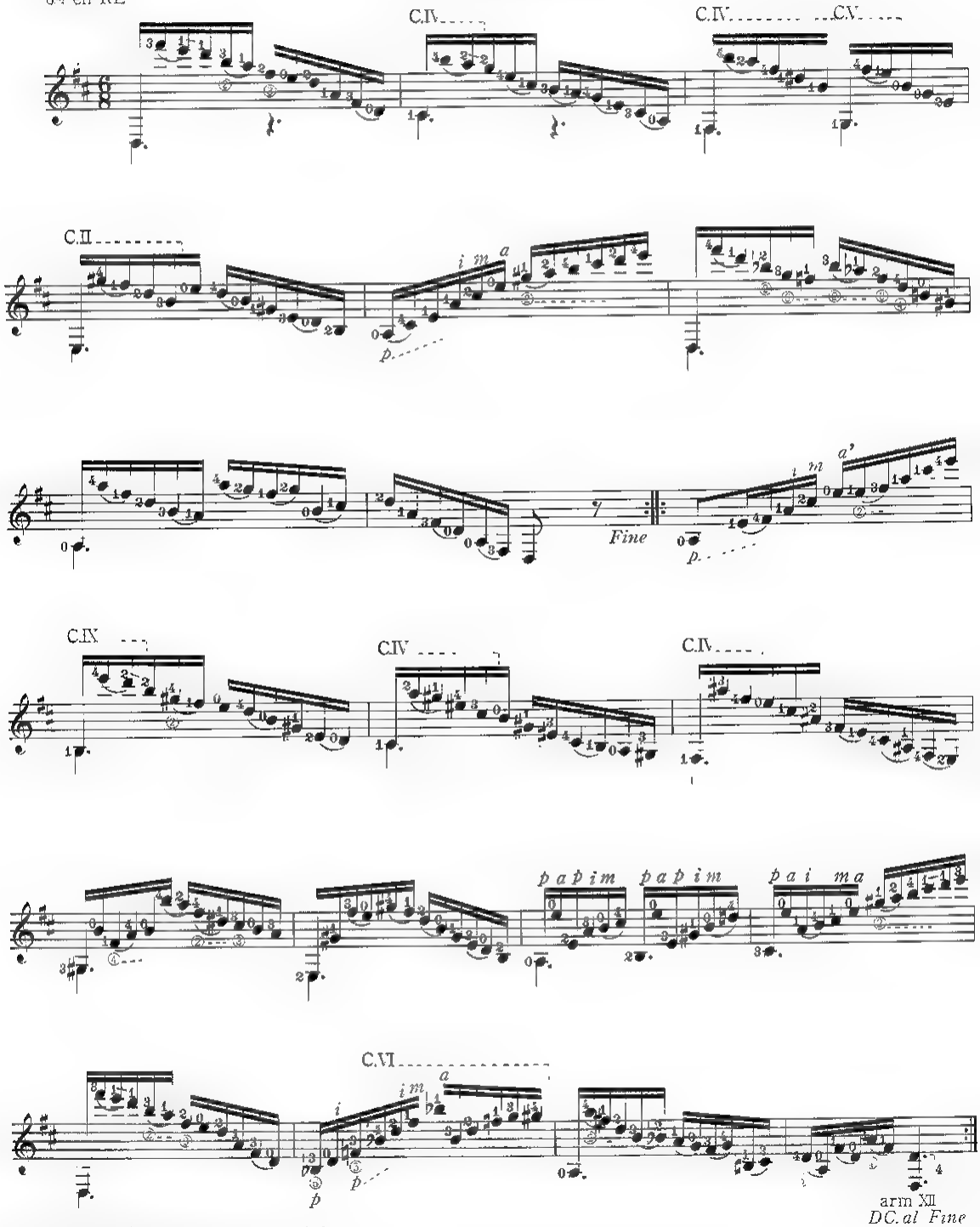

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Oración
(Plegaria)
祈り

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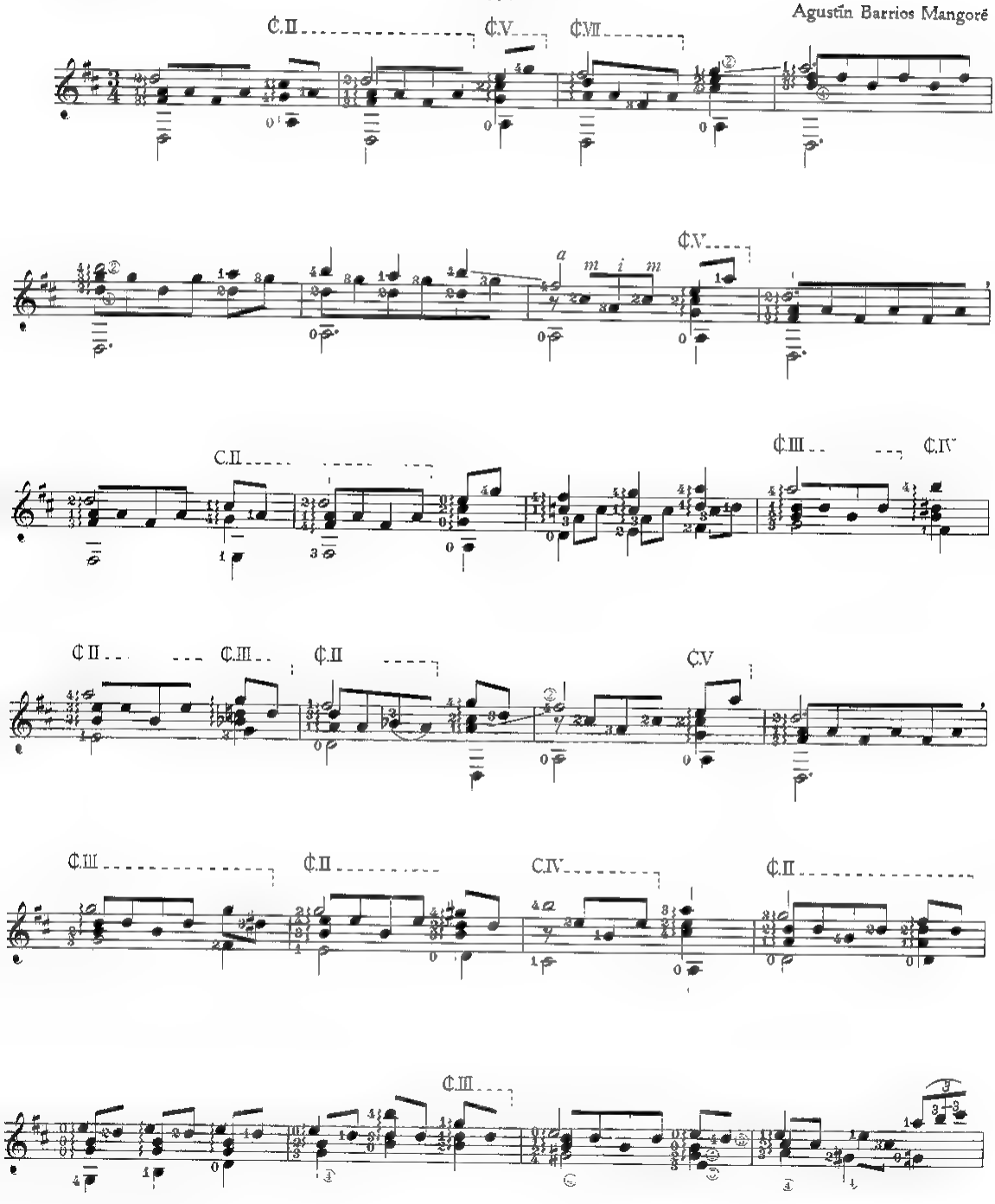

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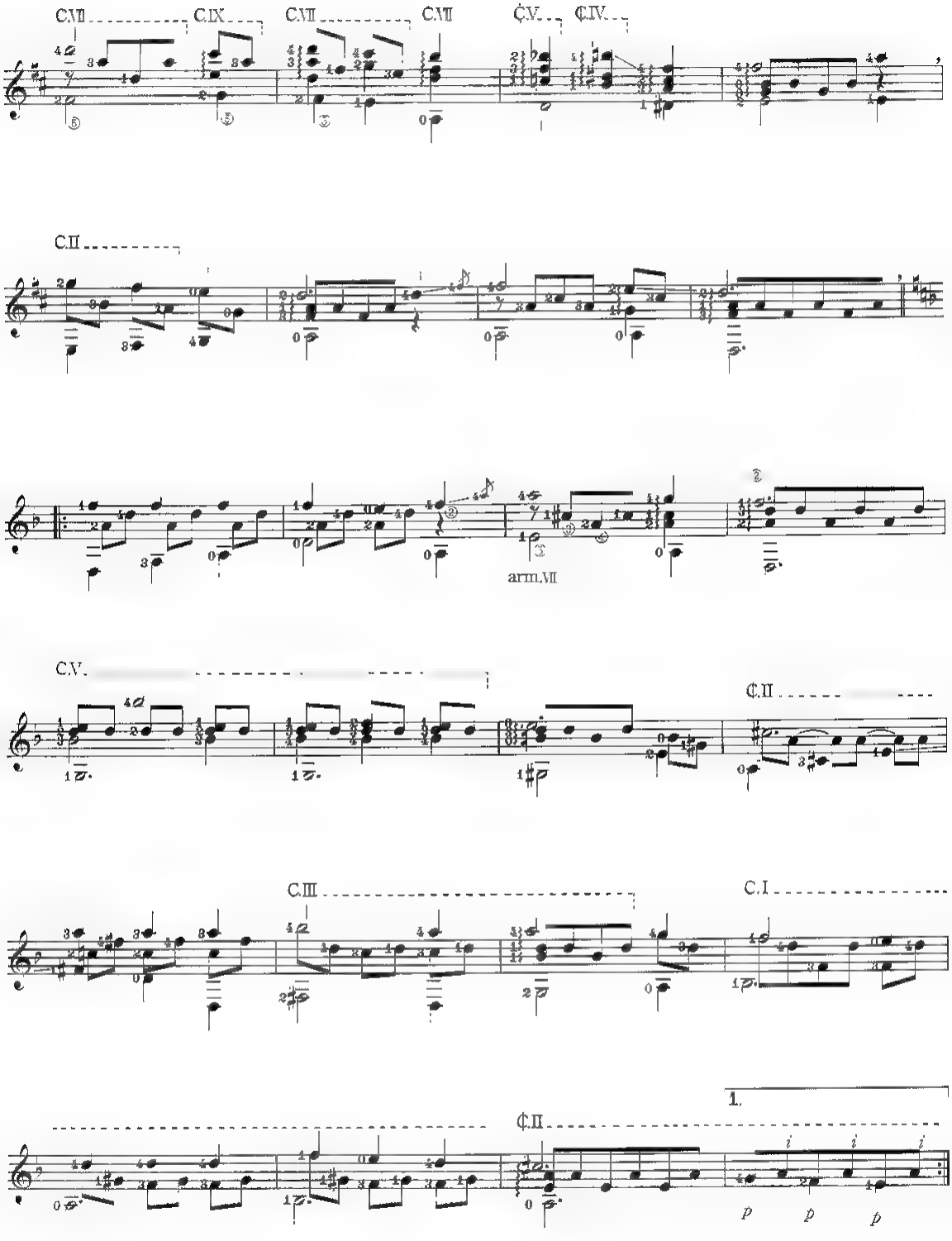
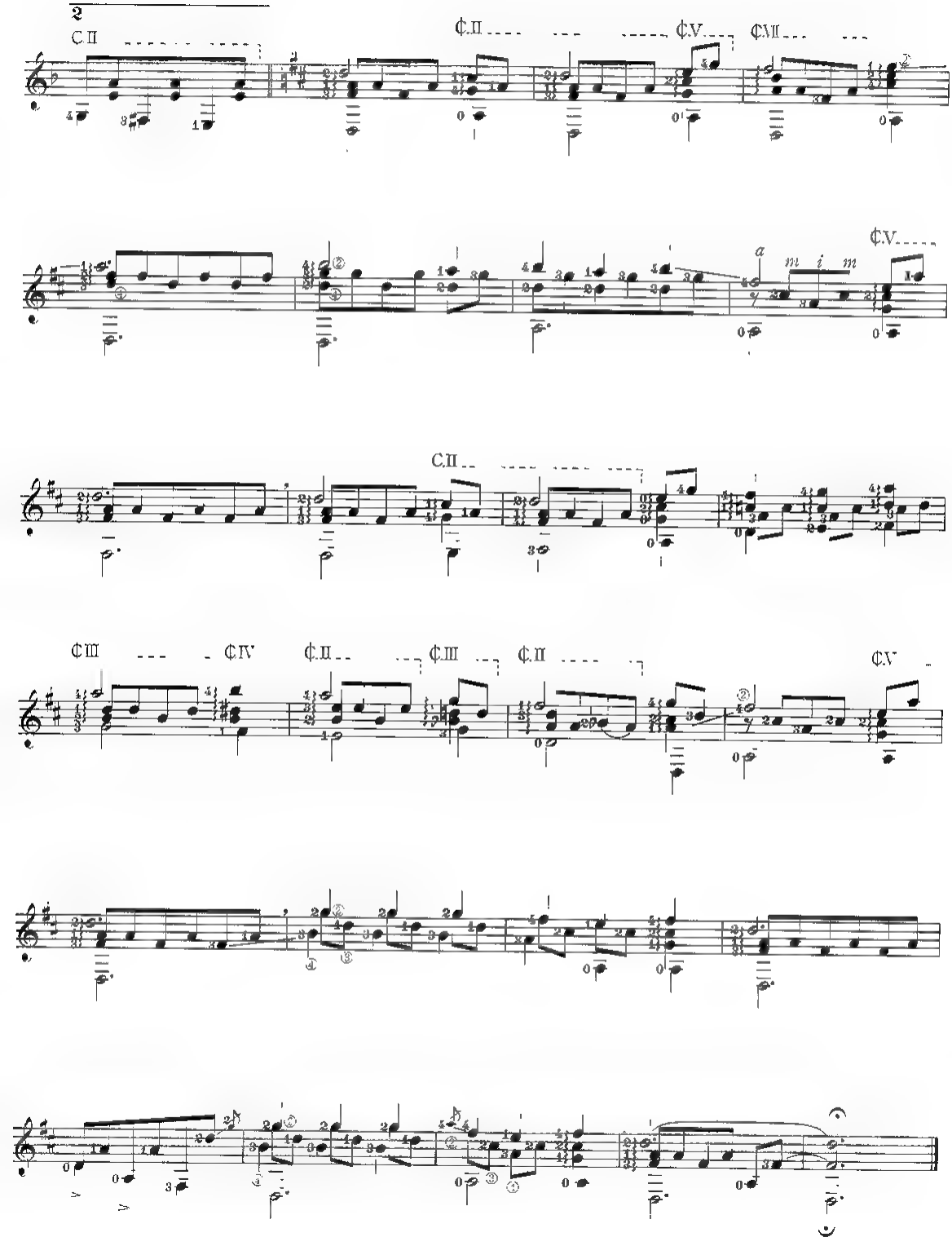

C.VII
C.IX
C.VII
C.VII
C.V.
C.IV.
C.II
arm.VII
C.V.
C.II
C.III
C.I
1.
C.II
p
p
p


2
C.II
¢.II
¢.V
¢.VII
¢.V
C.II
¢.III
¢.IV
¢.II
¢.III
¢.II
¢.V

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Escala y Preludio

スケールと前奏曲

I Escala

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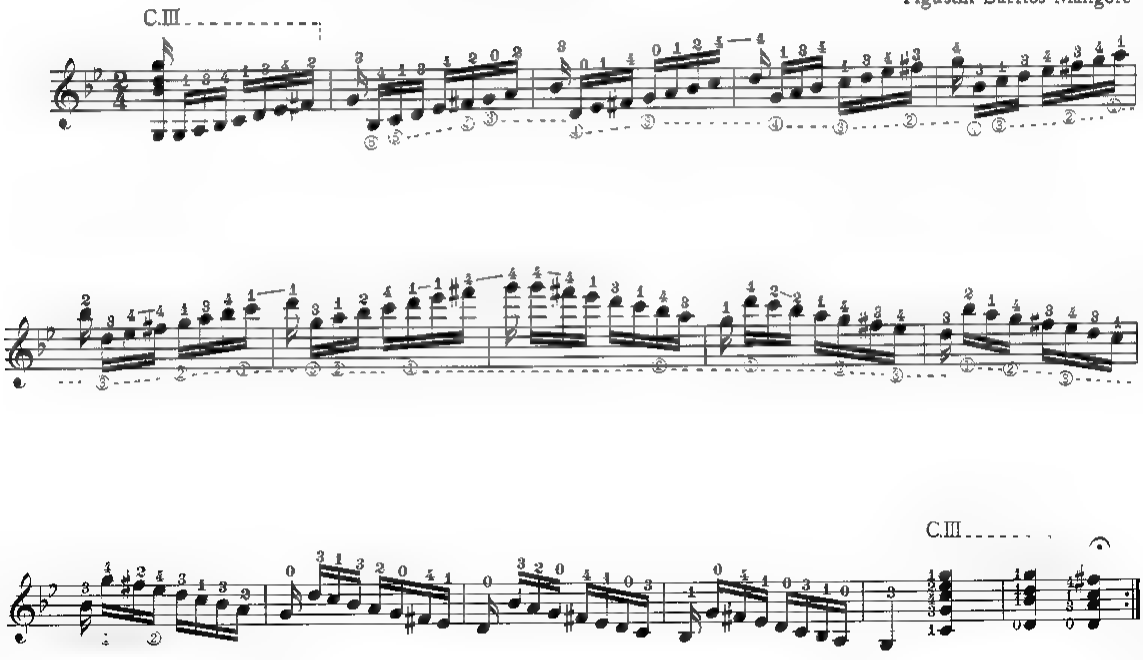
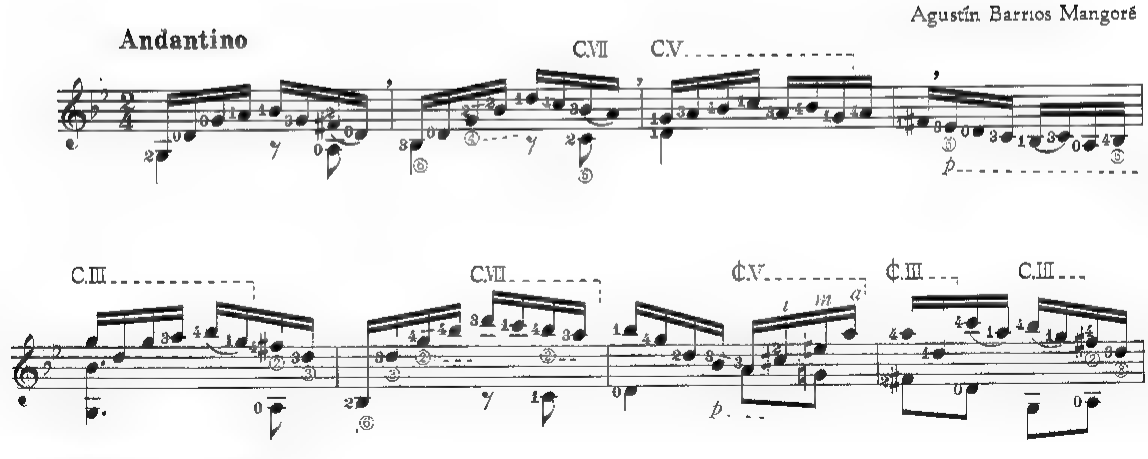


II Preludio

Agustín Barrios Mangoré



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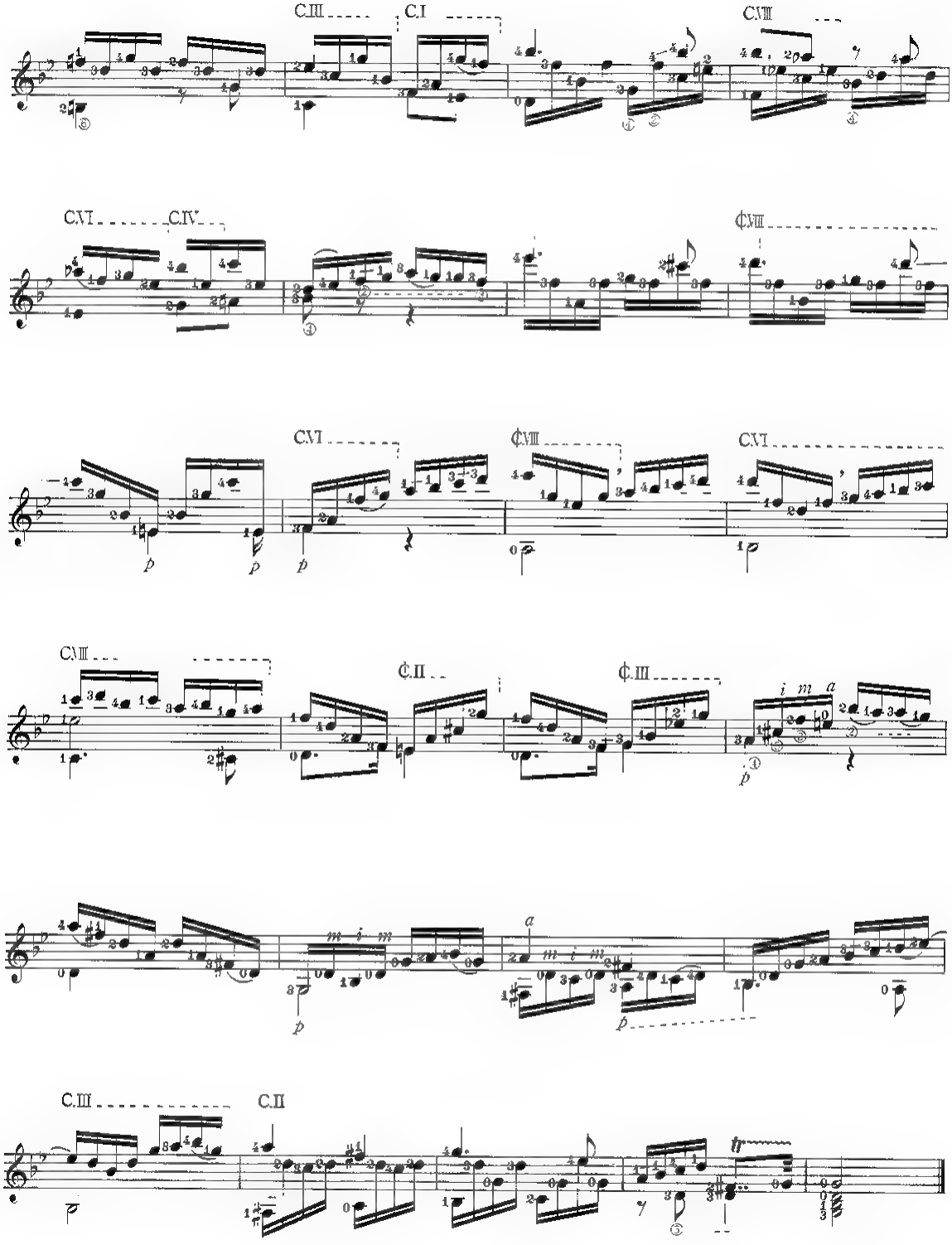
C.III
C.I
C.VIII
C.VI
C.IV
C.VIII
C.VI
C.VIII
C.VI
C.VIII
C.II
C.III
C.III
C.II

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5ª en SOL
6ª en RE

Confesión

(Romanza)

告白のロマンサ

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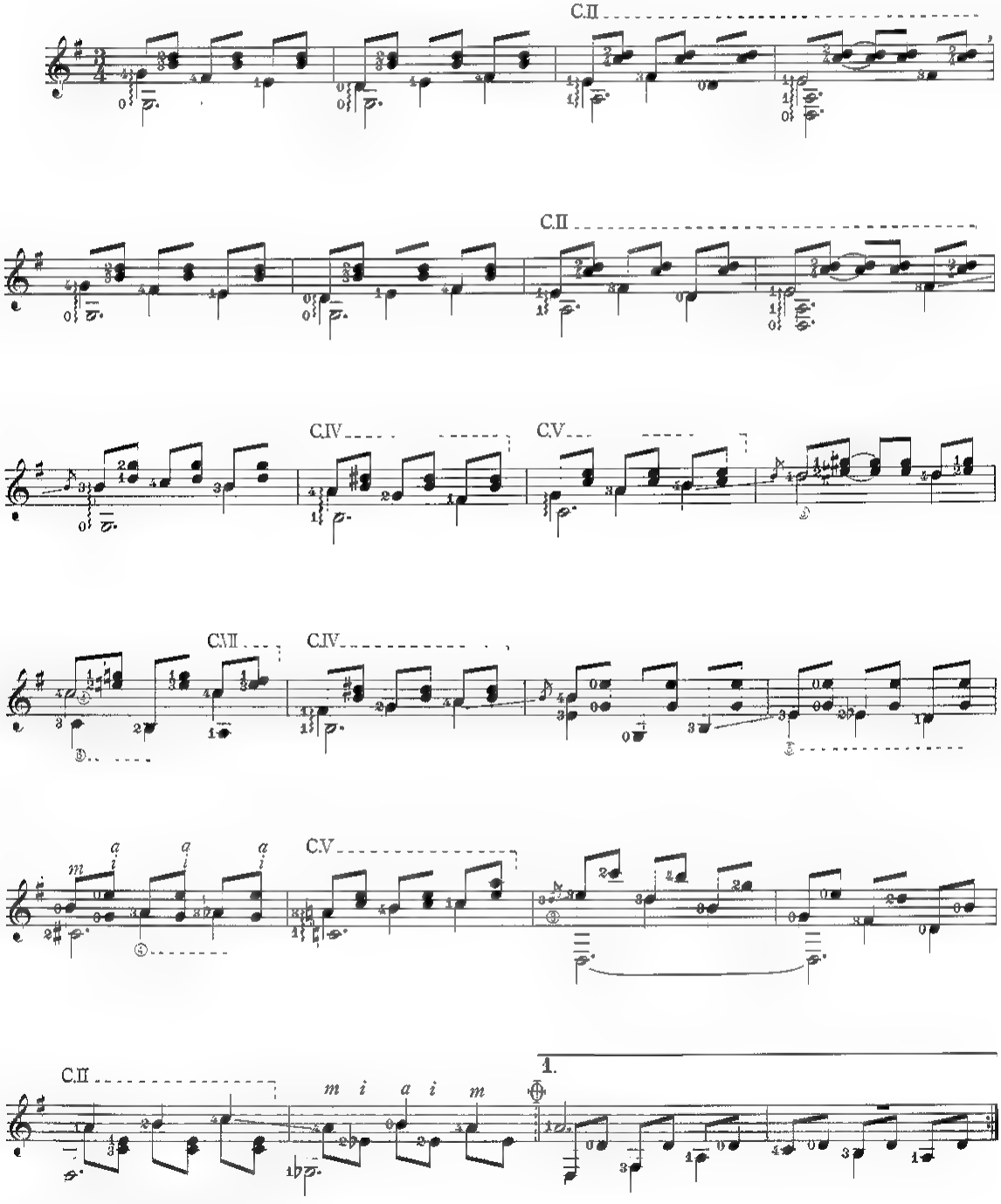

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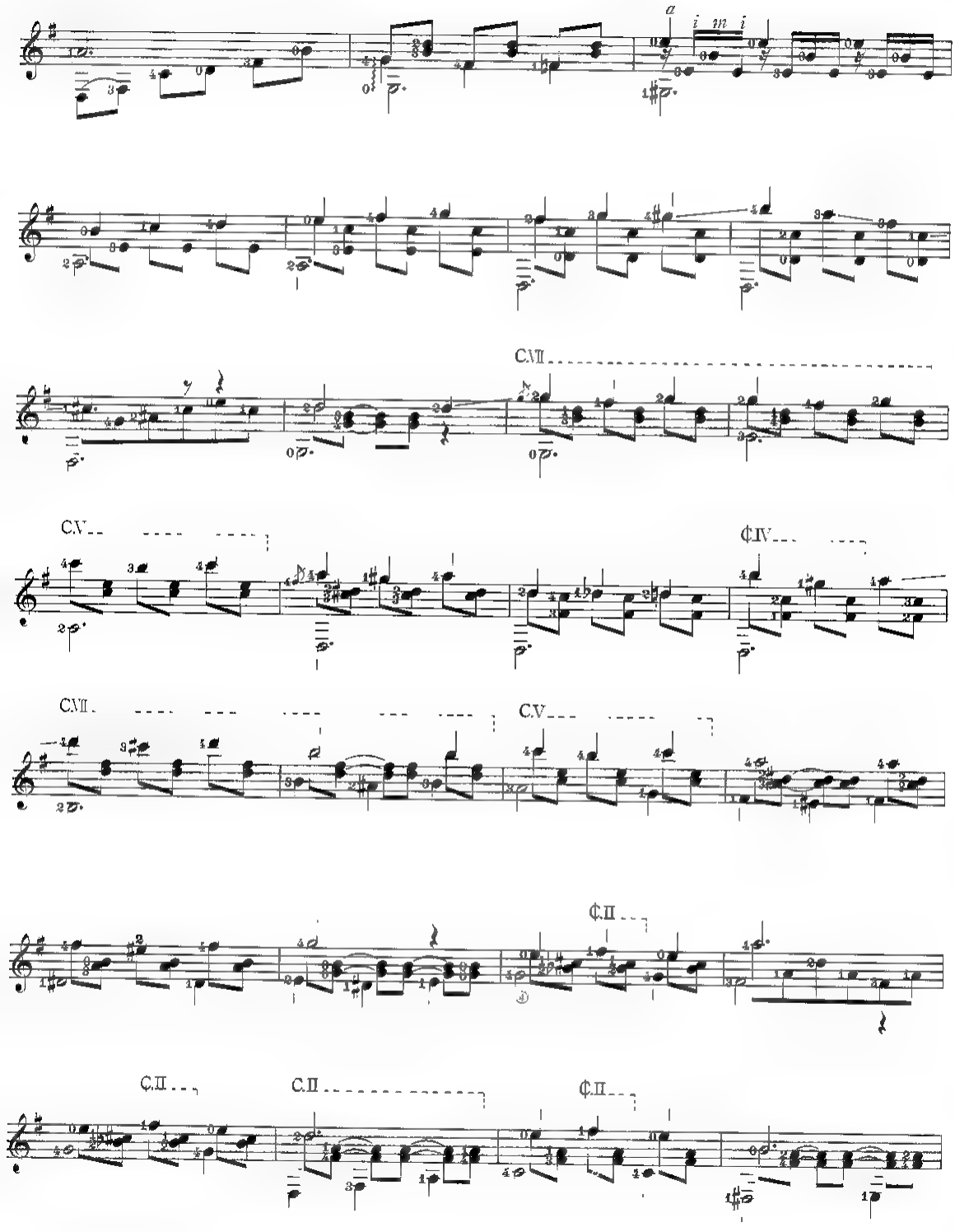
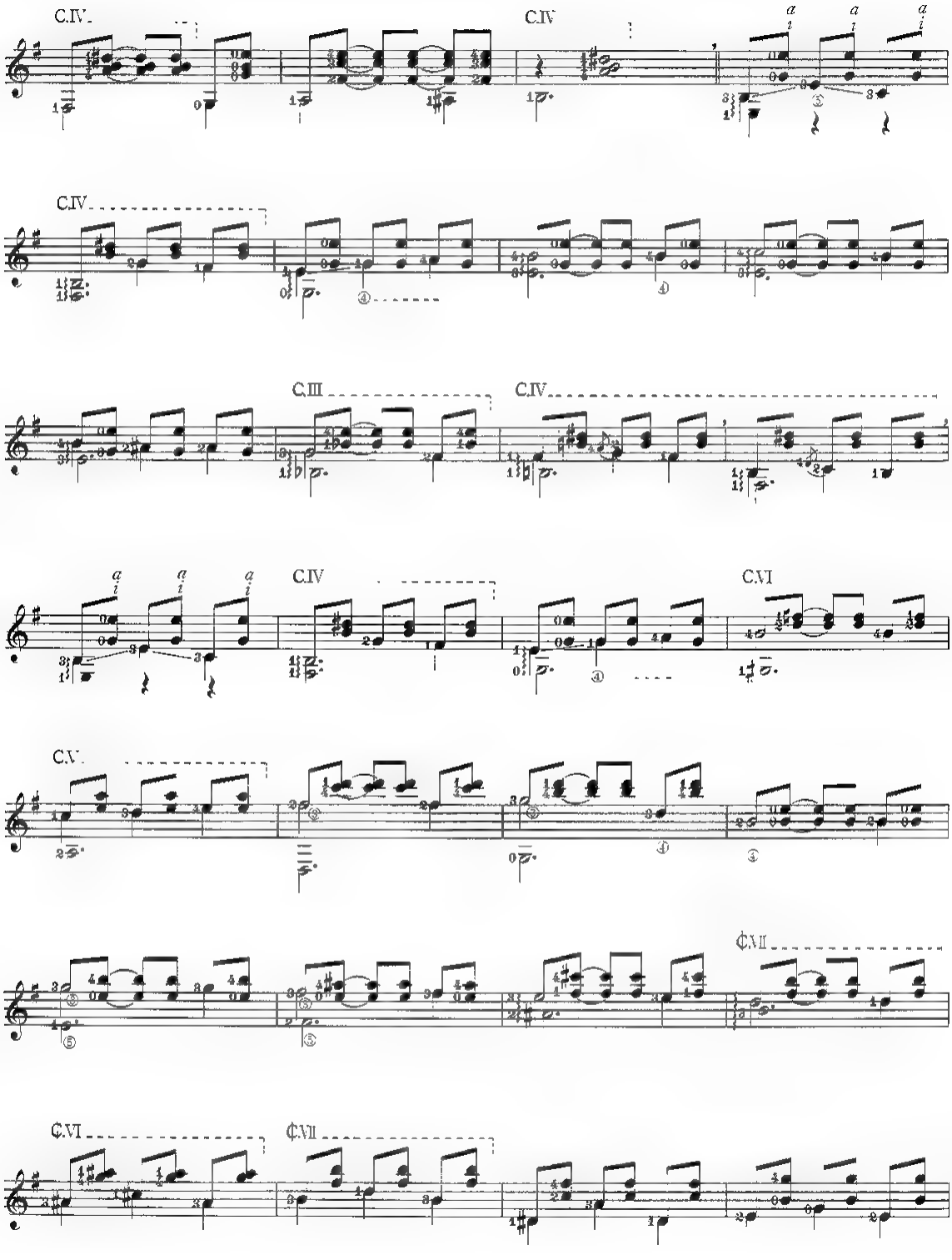
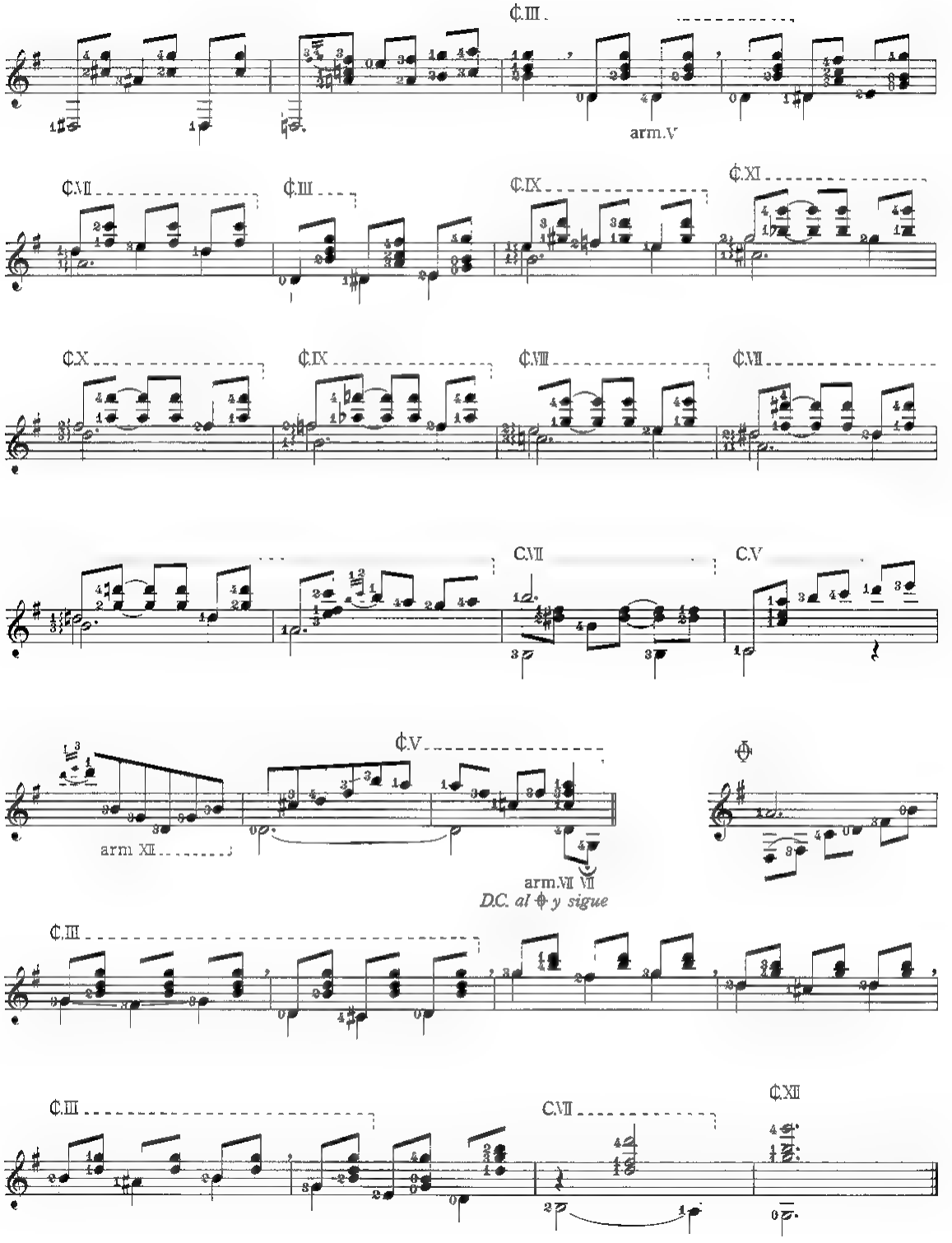
2.




C.IV
C.IV
C.IV
C.III
C.IV
C.IV
C.VI
C.V
C.VII
C.VI
C.VII


¢.III
arm.V
¢.VII
¢.III
¢.IX
¢.XI
¢.X
¢.IX
¢.VIII
¢.VII
C.VII
C.V
arm XII
¢.V
arm.VII VII
D.C. al 𝄋 y sigue
𝄋
¢.III
¢.III
C.VII
¢.XII

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5ª en SOL
6ª en RE

London carapé

(Danza paraguaya No. 3)

ロンドンの想い出

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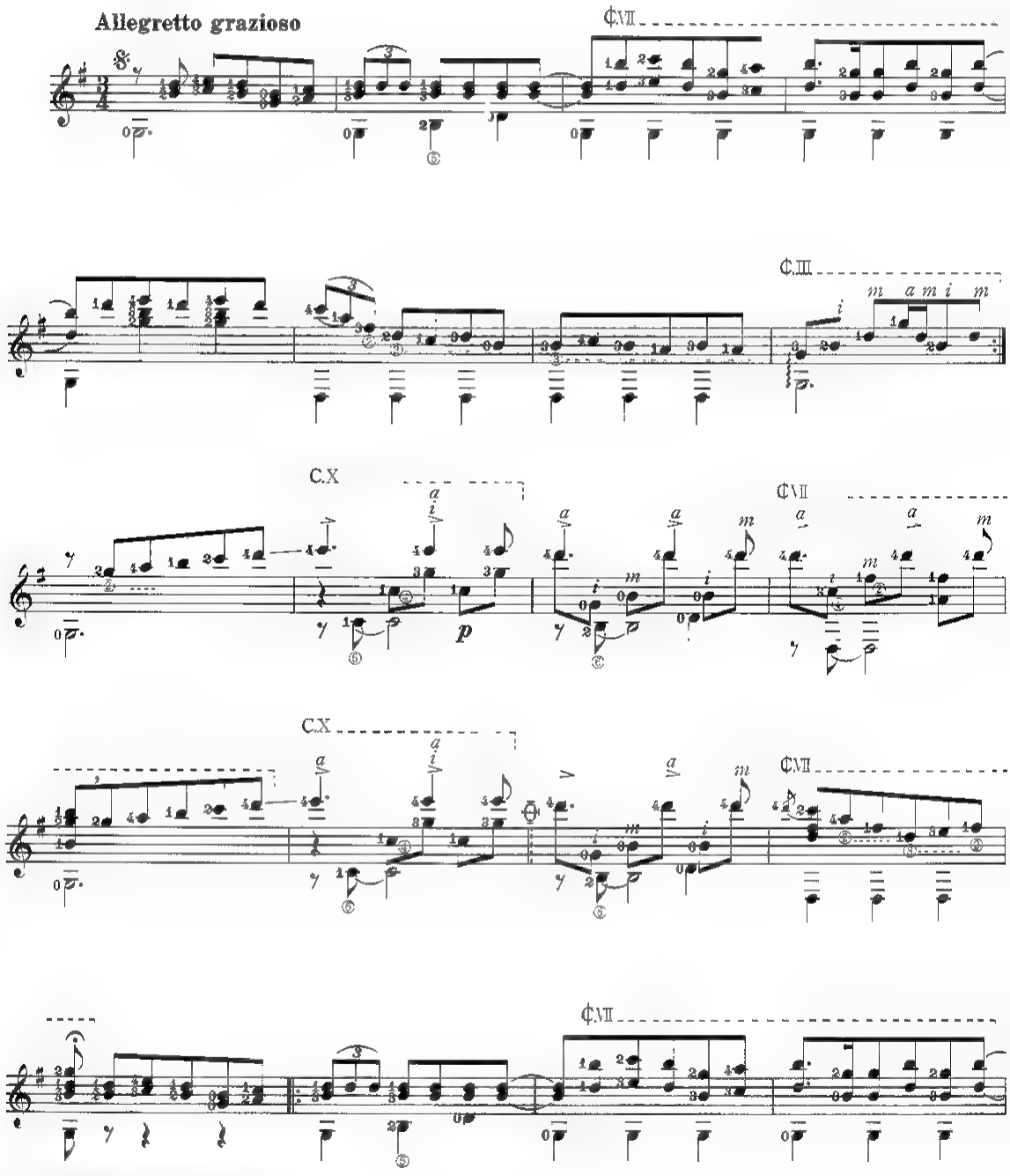

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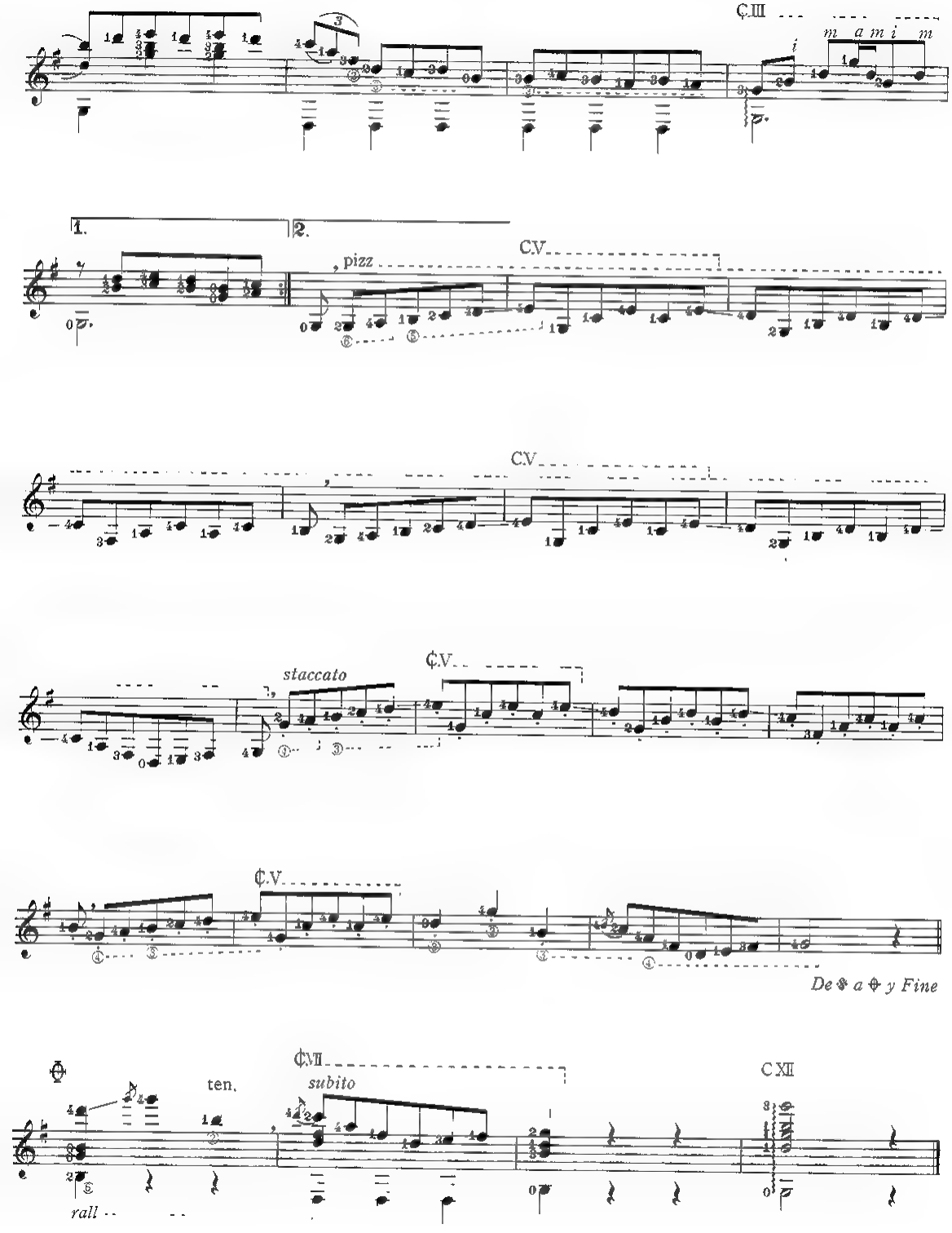
C.III
m a m i m
1.
2.
pizz
C.V.
C.V.
staccato
C.V.
C.V.
De 𝄋 a 𝄌 y Fine
ten.
C.VII
subito
C.XII
rall

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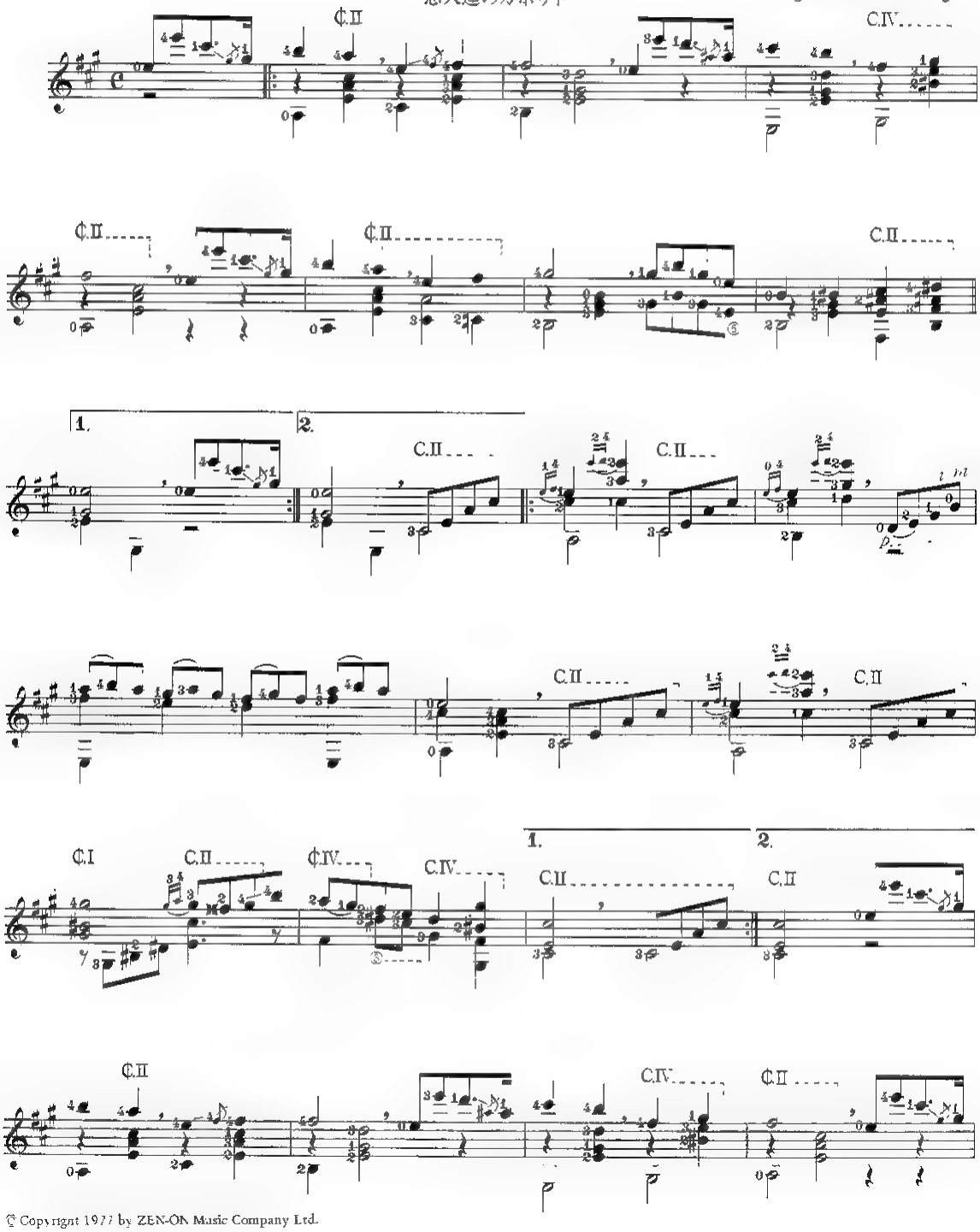
Tú y yo

(Gavota)

恋人達のガボット

Czibulka-
Agustín Barrios Mangoré



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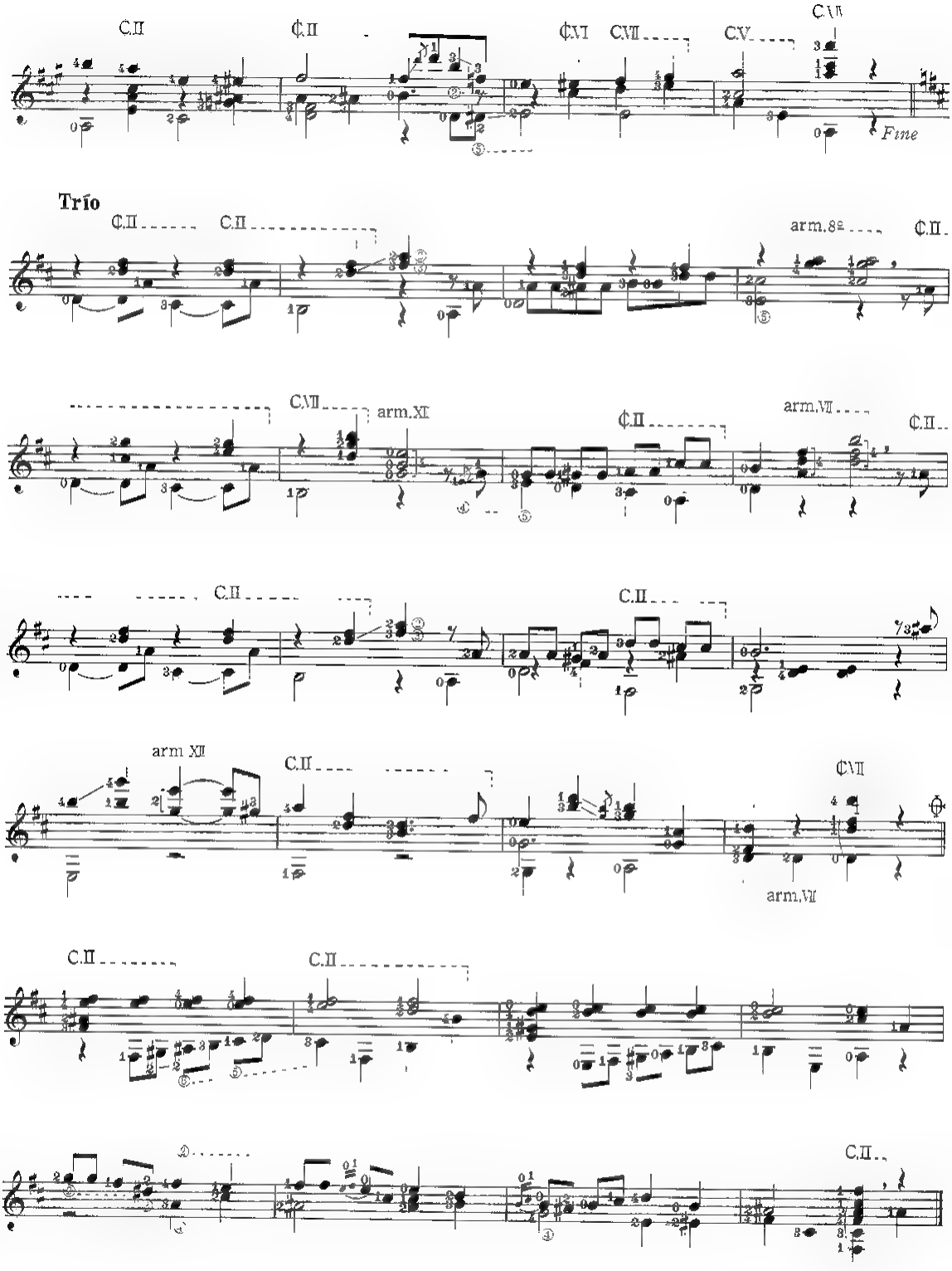
C.II
¢.II
¢VI
CVII
C.V
C.II
Fine
Trío
C.II
C.II
arm.8ª
¢.II
CVII
arm.XII
¢.II
arm.VI
¢.II
C.II
C.II
arm XII
C.II
¢VII
arm.VII
C.II
C.II
C.II
Del Trio a 𝄋 y DC.al Fine

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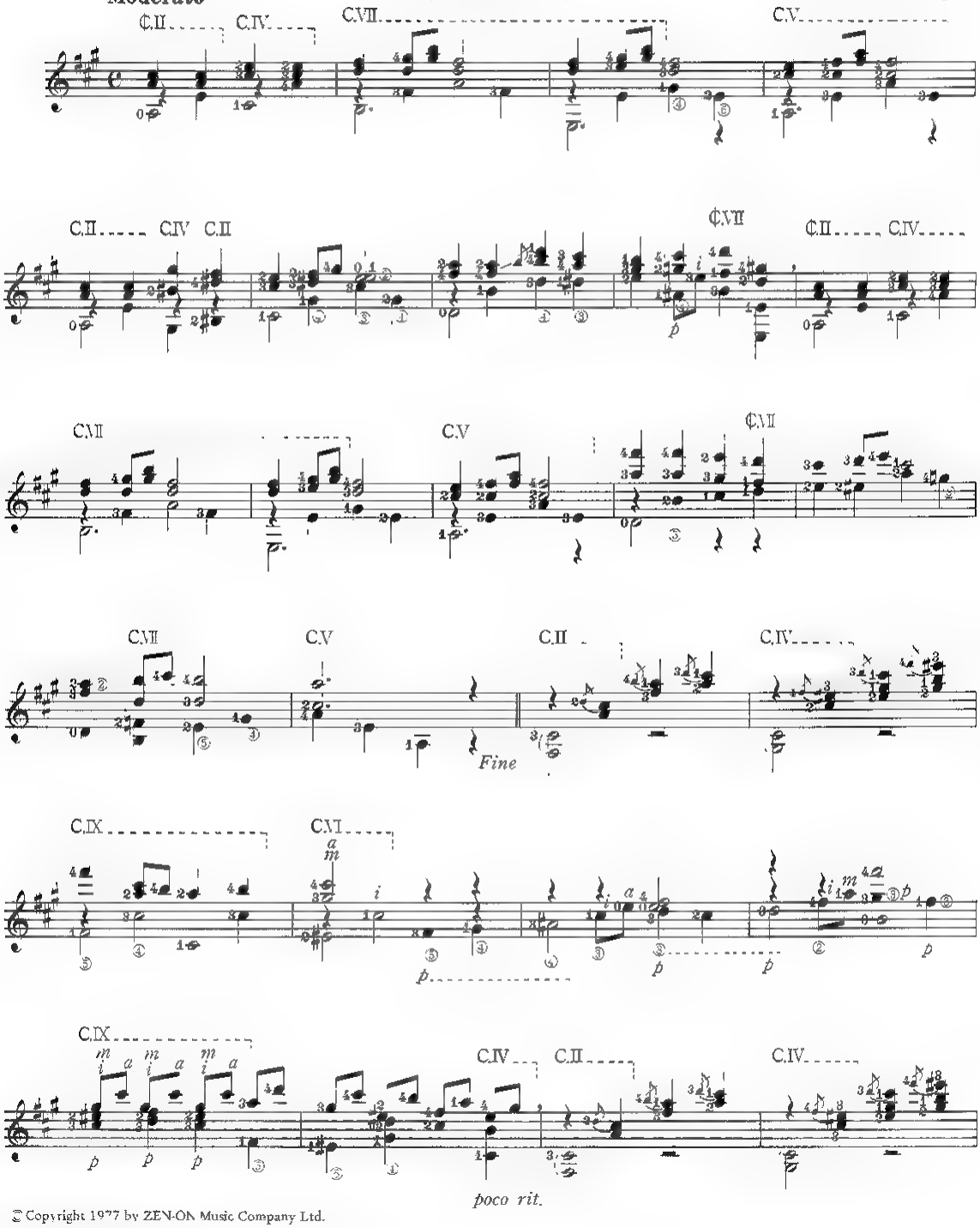
Madrigal

(Gavota)

マドリガル　ガボット

Agustín Barrios Mangoré

Moderato



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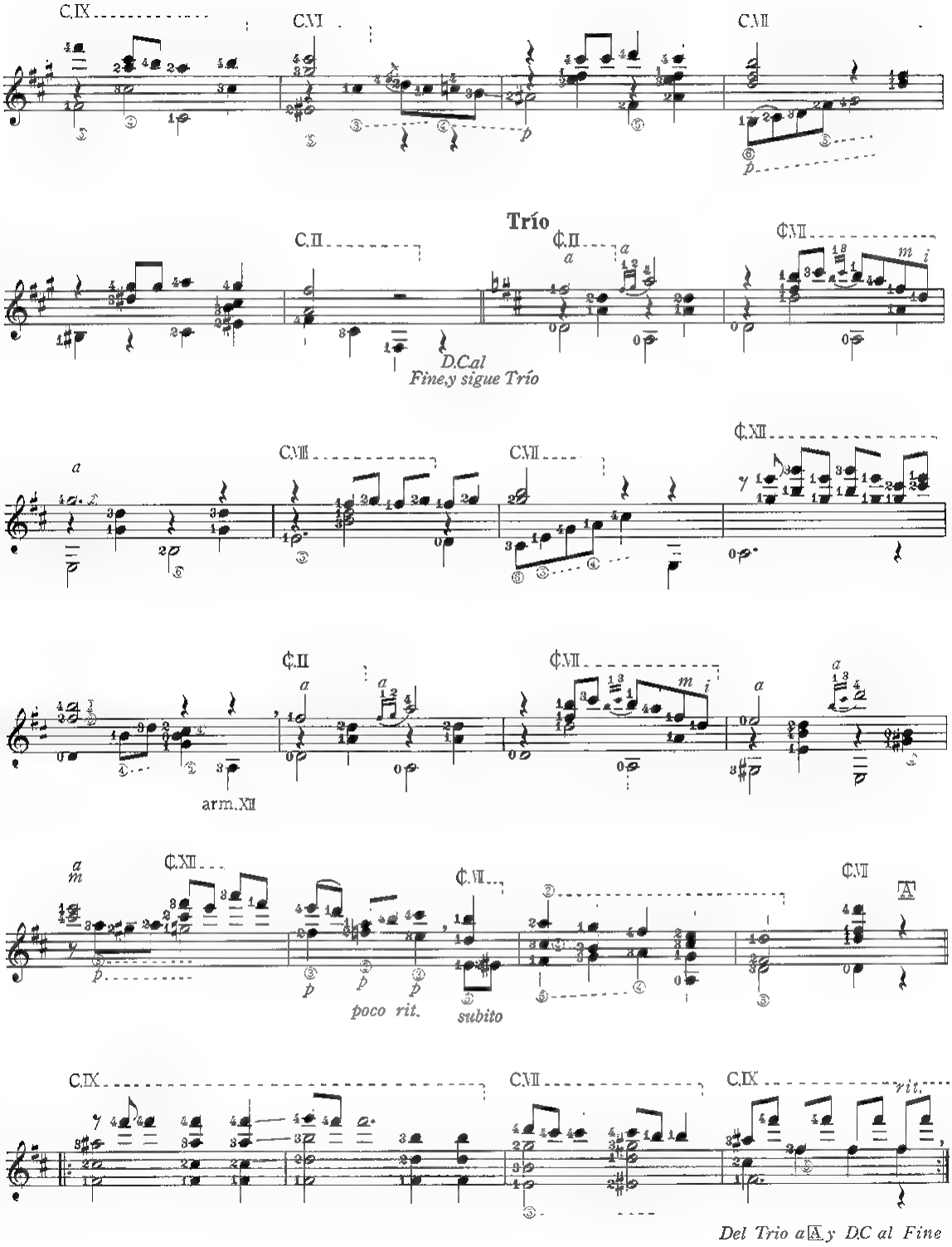
C.IX
C.VI
C.VII
Trío
C.II
¢.II
¢.VII
D.C.al
Fine,y sigue Trío
C.VIII
C.VII
¢.XII
arm.XII
¢.XII
¢.VII
¢.VI
poco rit.
subito
C.IX
C.VII
C.IX
rit.
Del Trio a 𝄋 y D.C al Fine

Danza paraguaya No. 1

(la. versiõn)

パラグァイ舞曲第1番.1

Revisiõn de .
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6ª en RE

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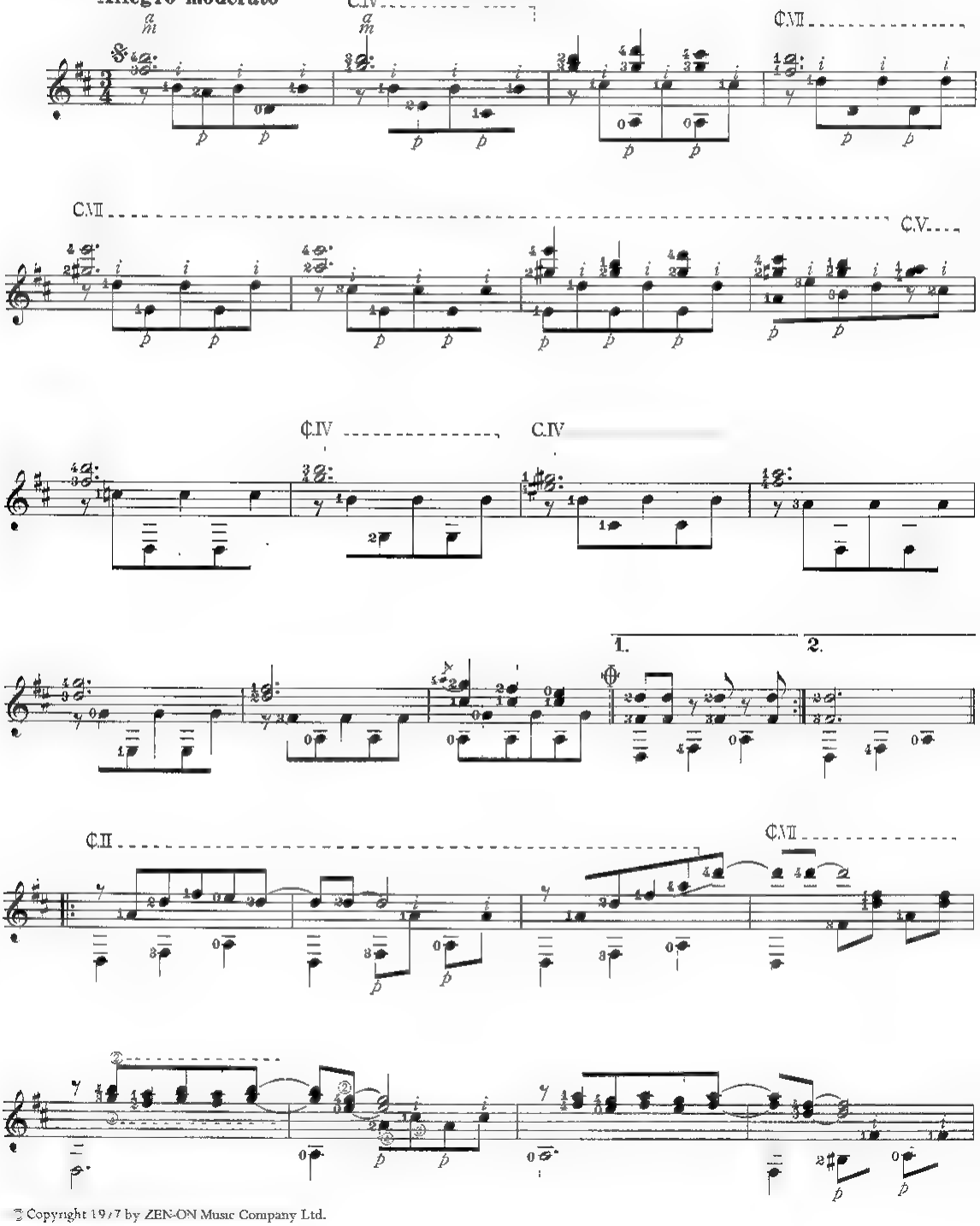
Allegro moderato



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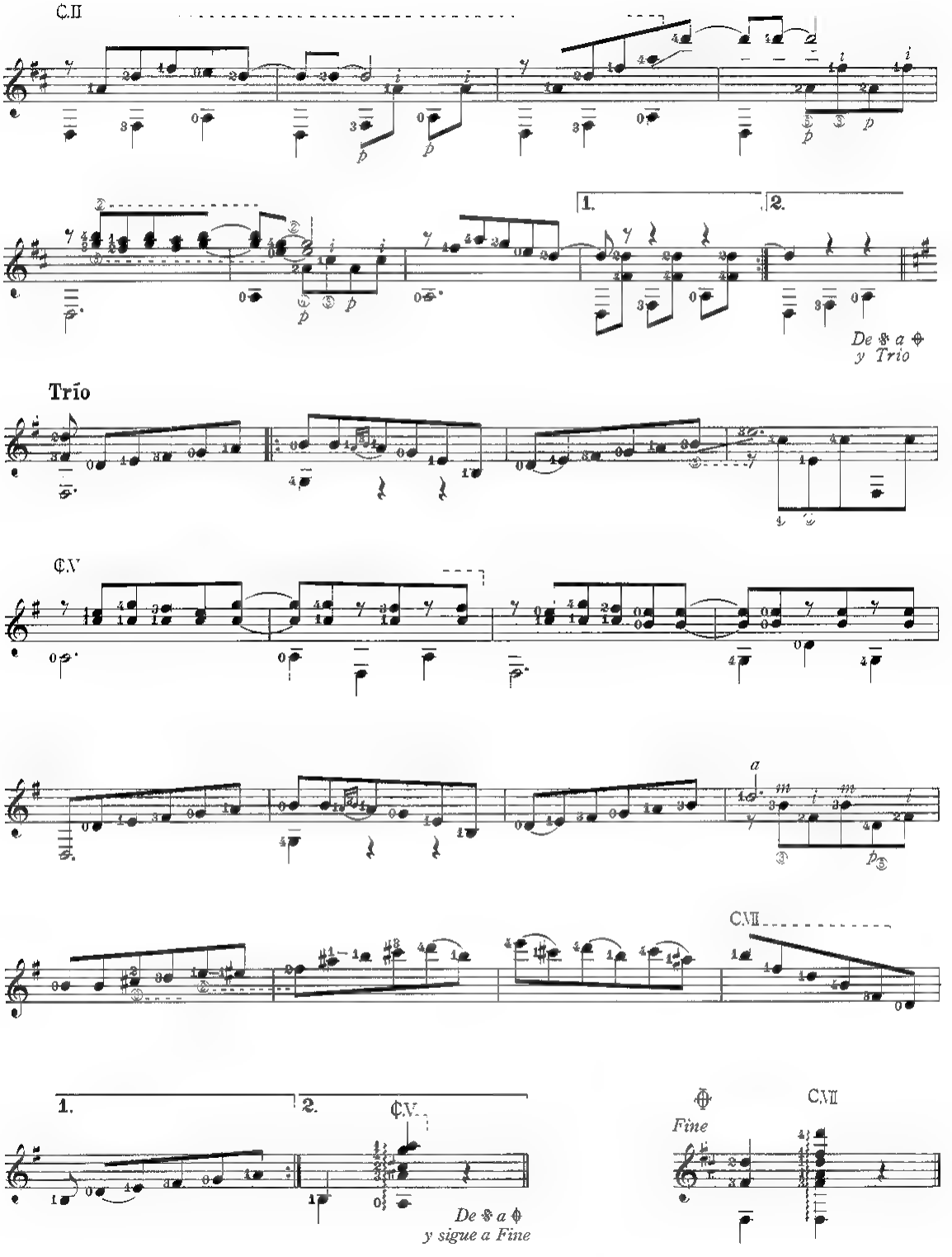
C.II
1.
2.
De 𝄋 a 𝄋
y Trío
Trío
C.V
a
C.VII
1.
2.
C.V
De 𝄋 a 𝄋
y sigue a Fine
𝄋
C.VII
Fine

Revisión de:
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6ª en RE

Vals No.3

ワルツ第3番

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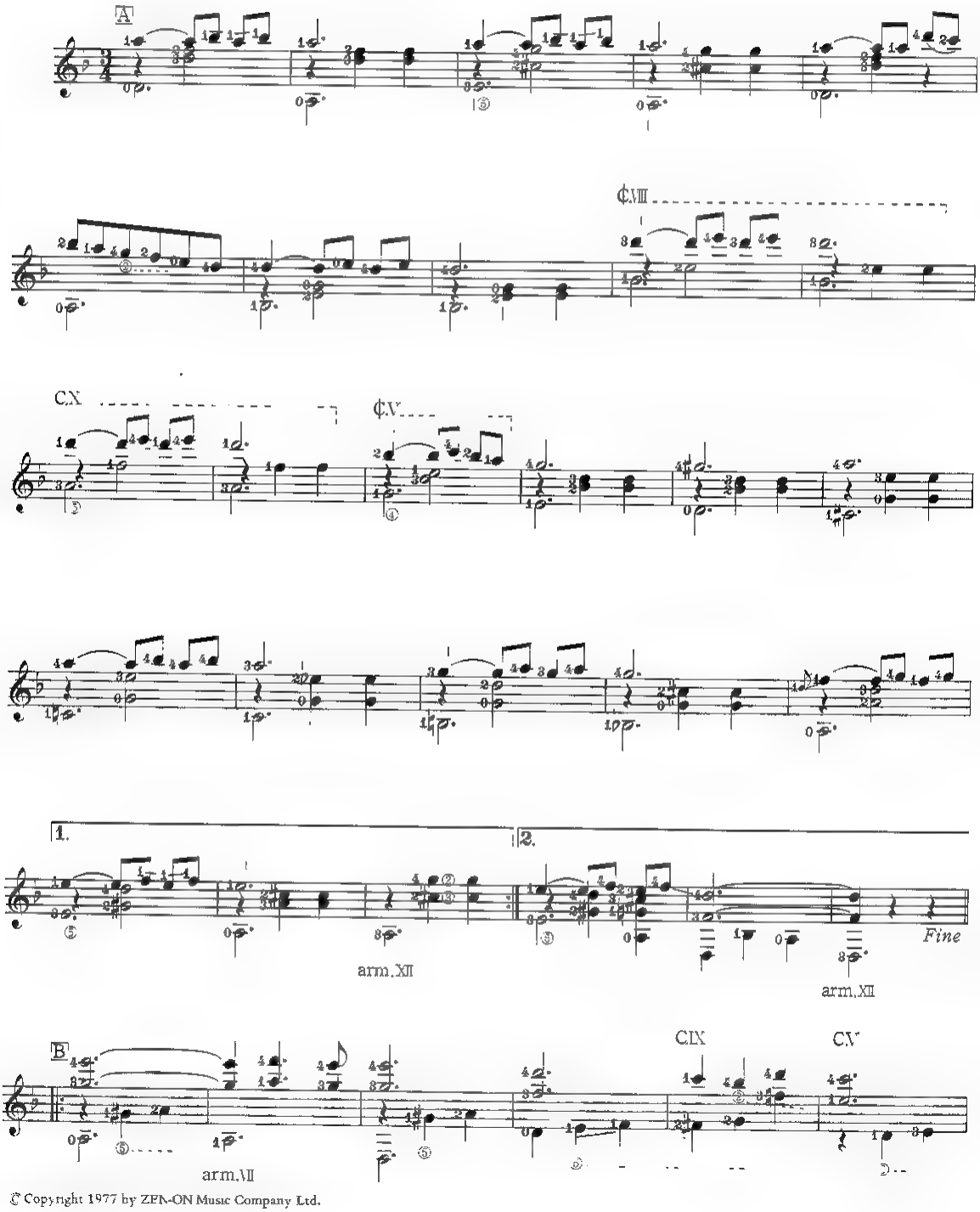

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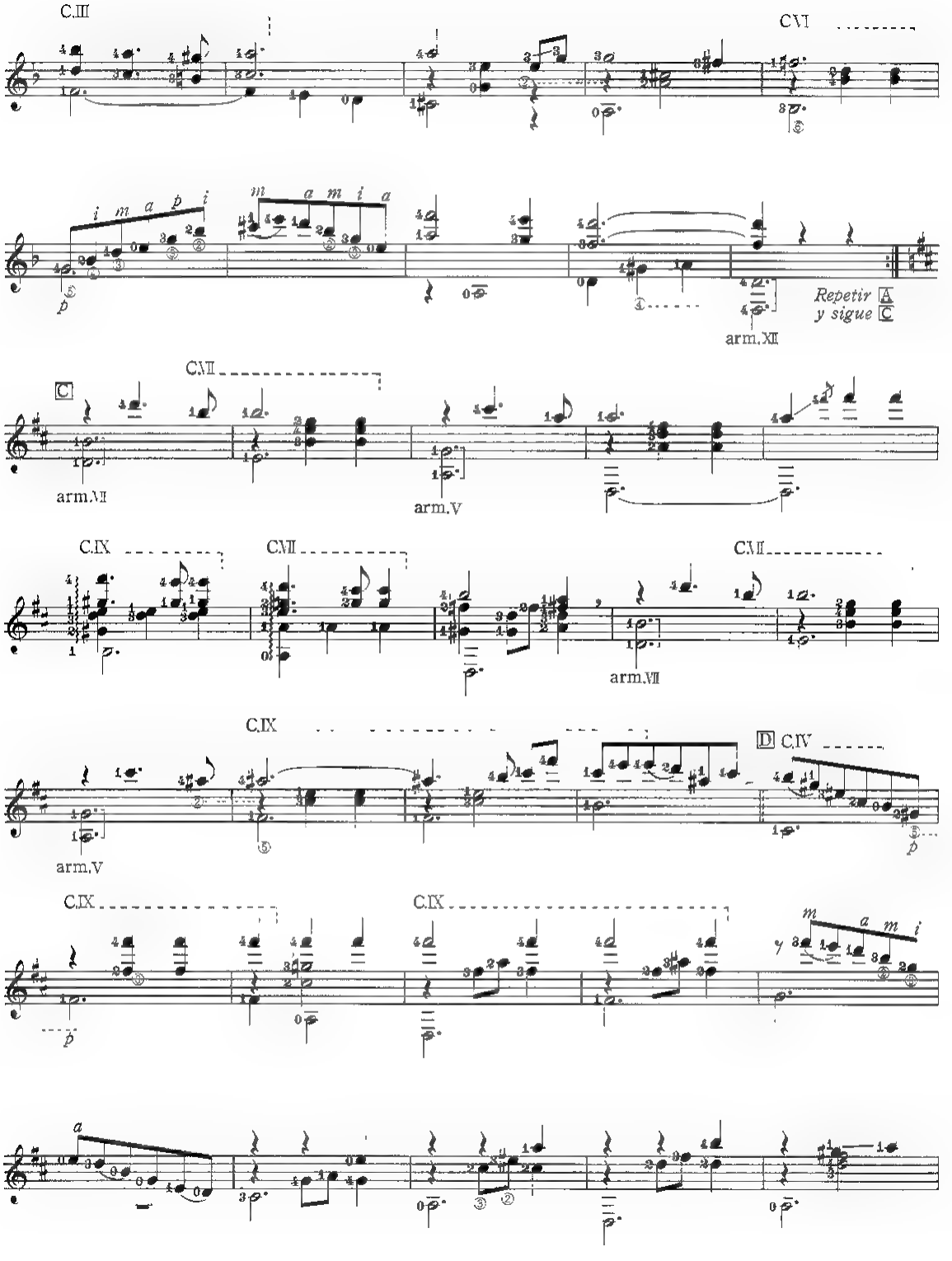
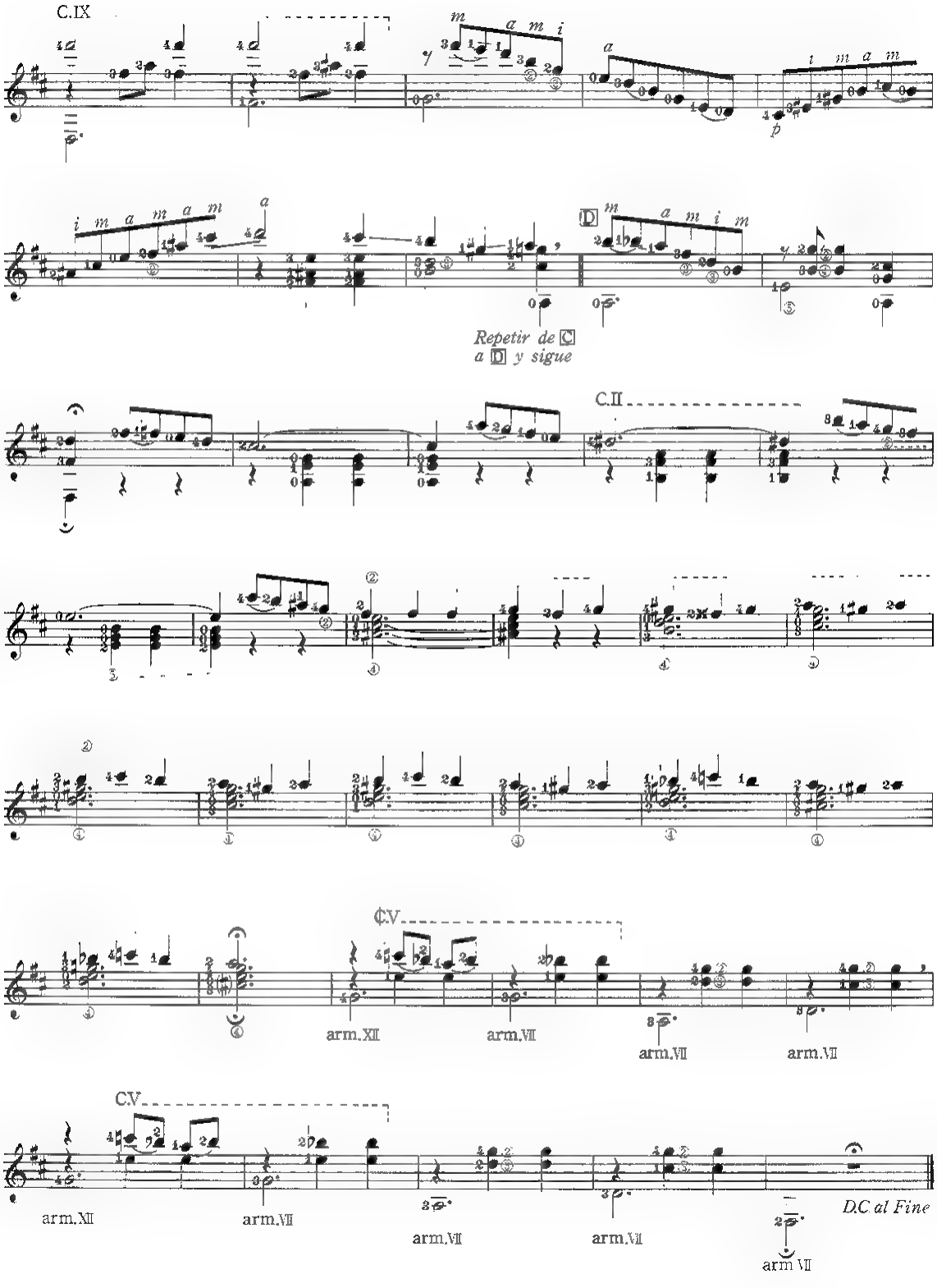

C.III
C.VI
i m a p i
m a m i a
p
Repetir A
y sigue C
arm.XII
C
C.VII
arm.VI
arm.V
C.IX
C.VII
C.VII
arm.VII
C.IX
D C.IV
arm.V
p
C.IX
C.IX
p
m a m i
y
a


C.IX
Repetir de C a D y sigue
C.II
C.V
arm.XII
arm.VII
D.C al Fine

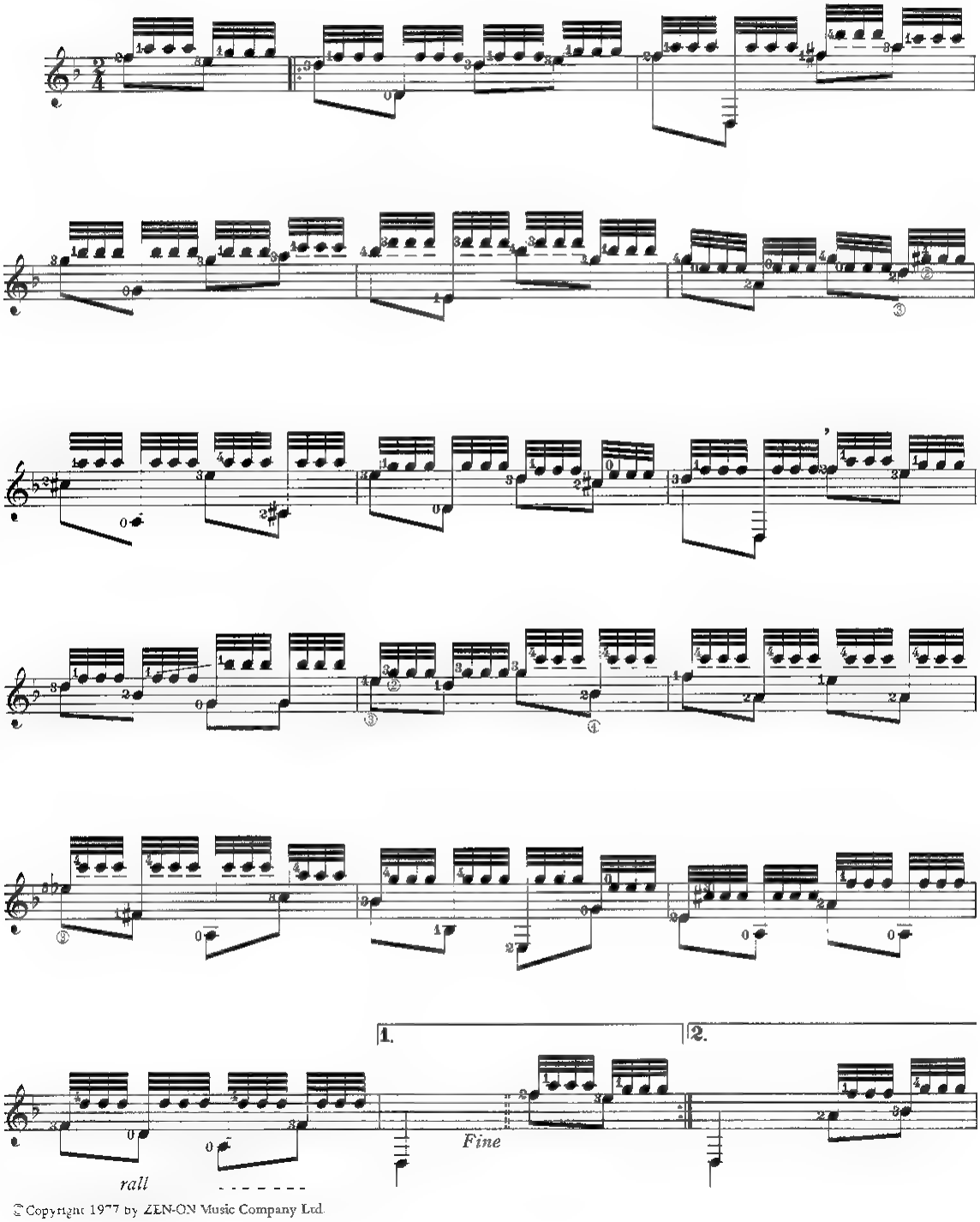
Canción de la Hilandera

つむぎ歌

Revisión de :
Jesús Benites R.

6⁄8 en RE

Agustín Barrios Mangoré



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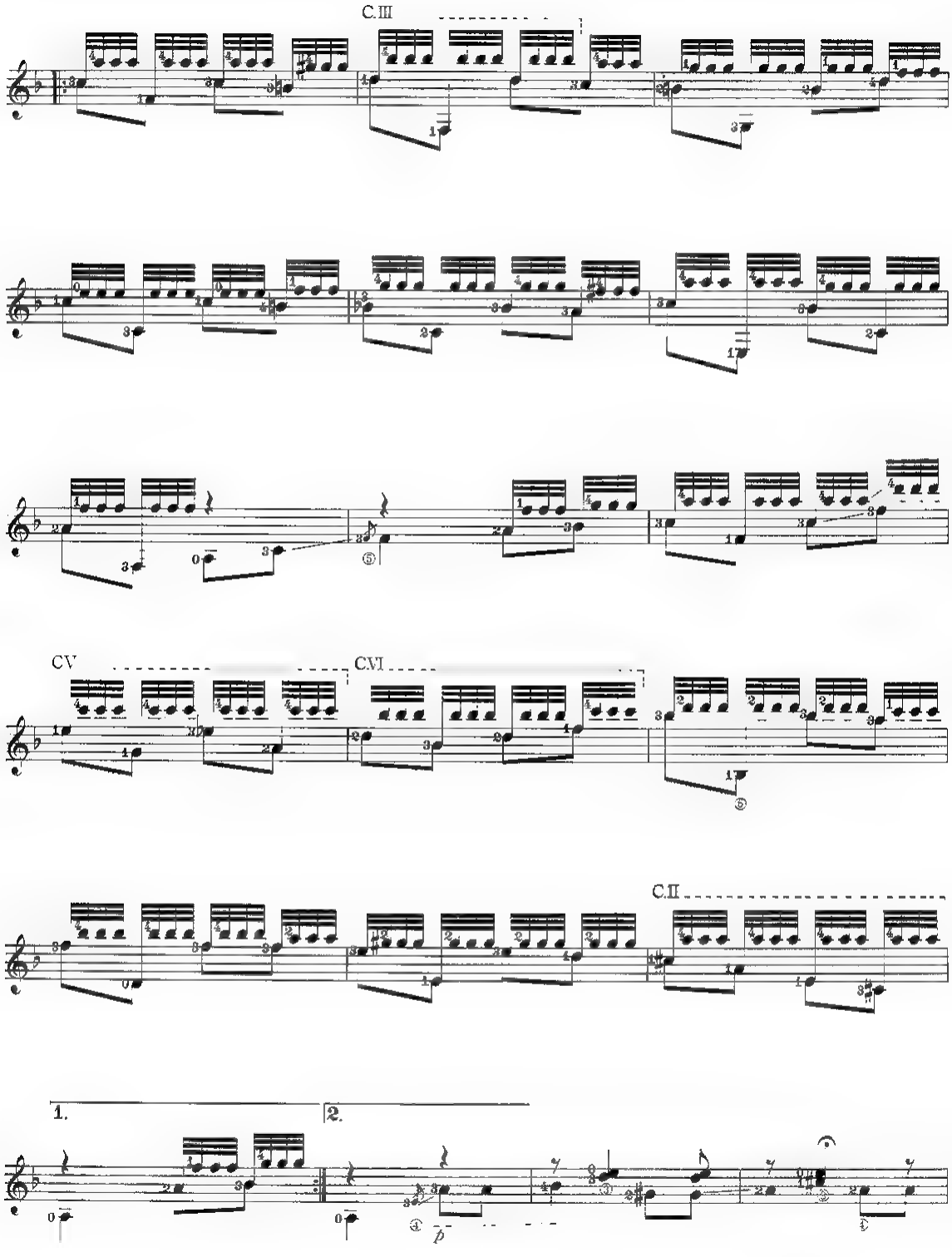
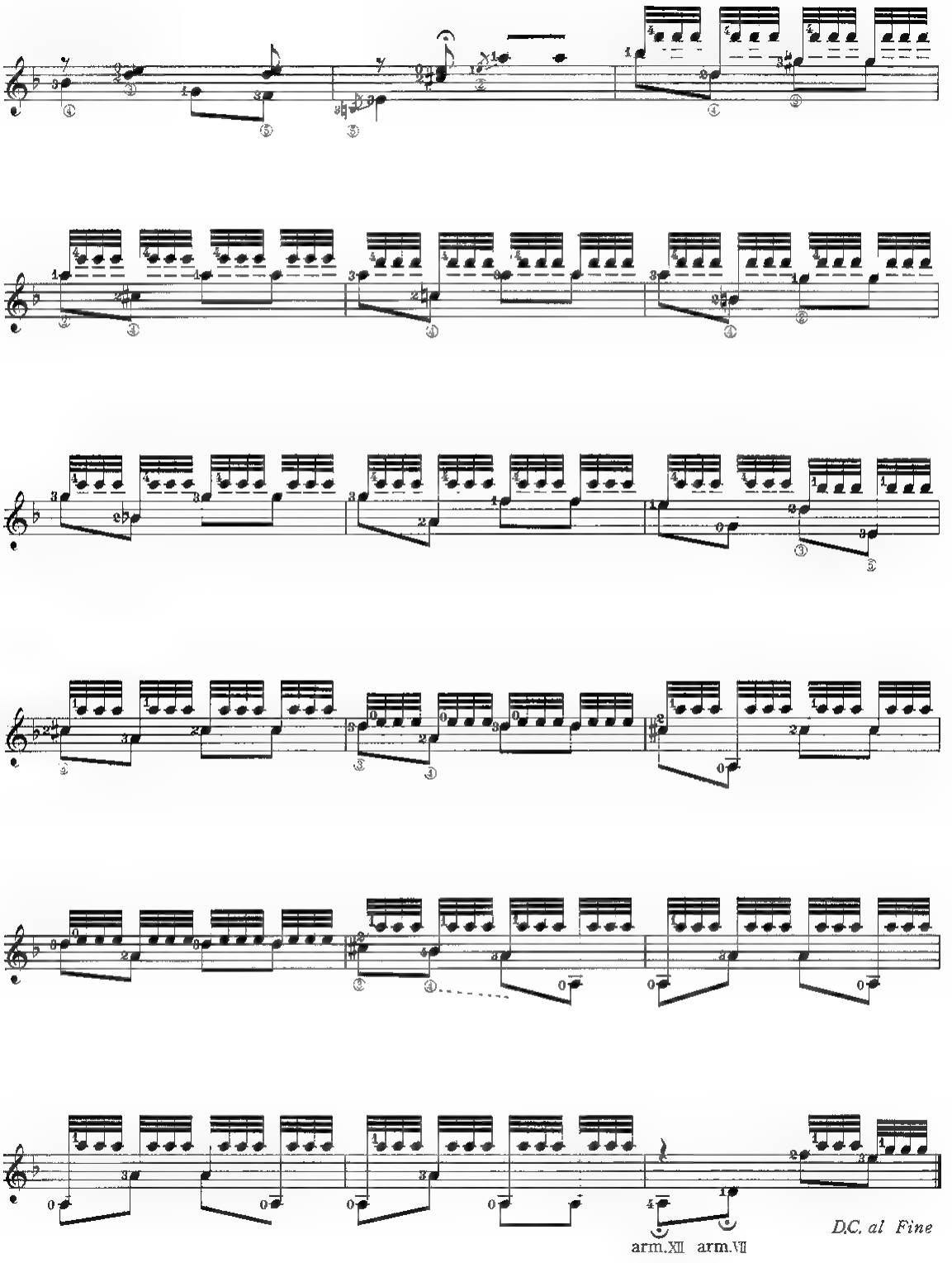

C.III
CV
CVI
C.II
1.
2.


arm.XII
arm.VII
D.C. al Fine

Choro da saudade

悲しみのショーロ

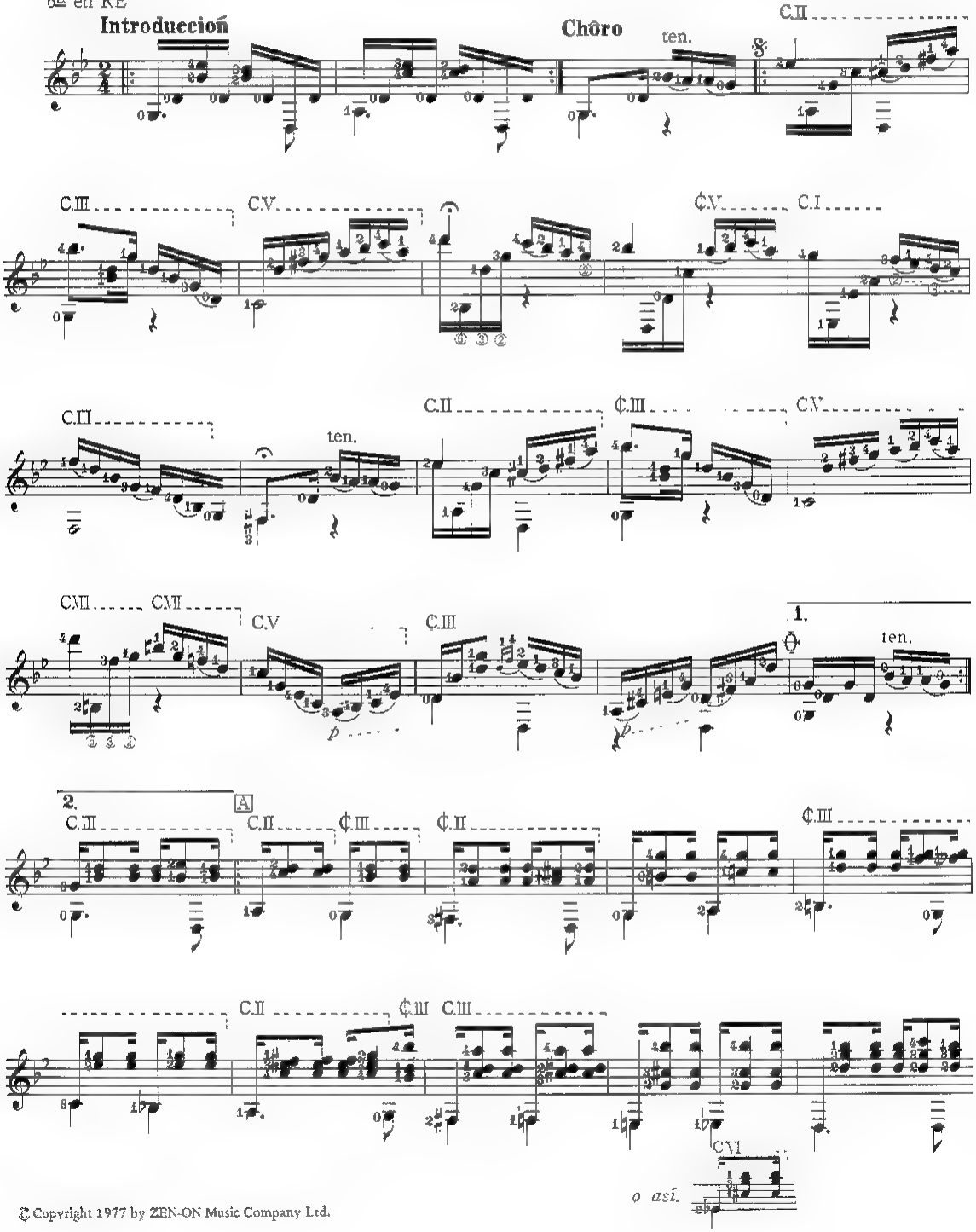
Revisión de · Jesús Benites R.

5ª en SOL
6ª en RE

A la memoria de Americo Piratininga, dedica : Agustín Barrios Mangore

Introduccion

Chôro



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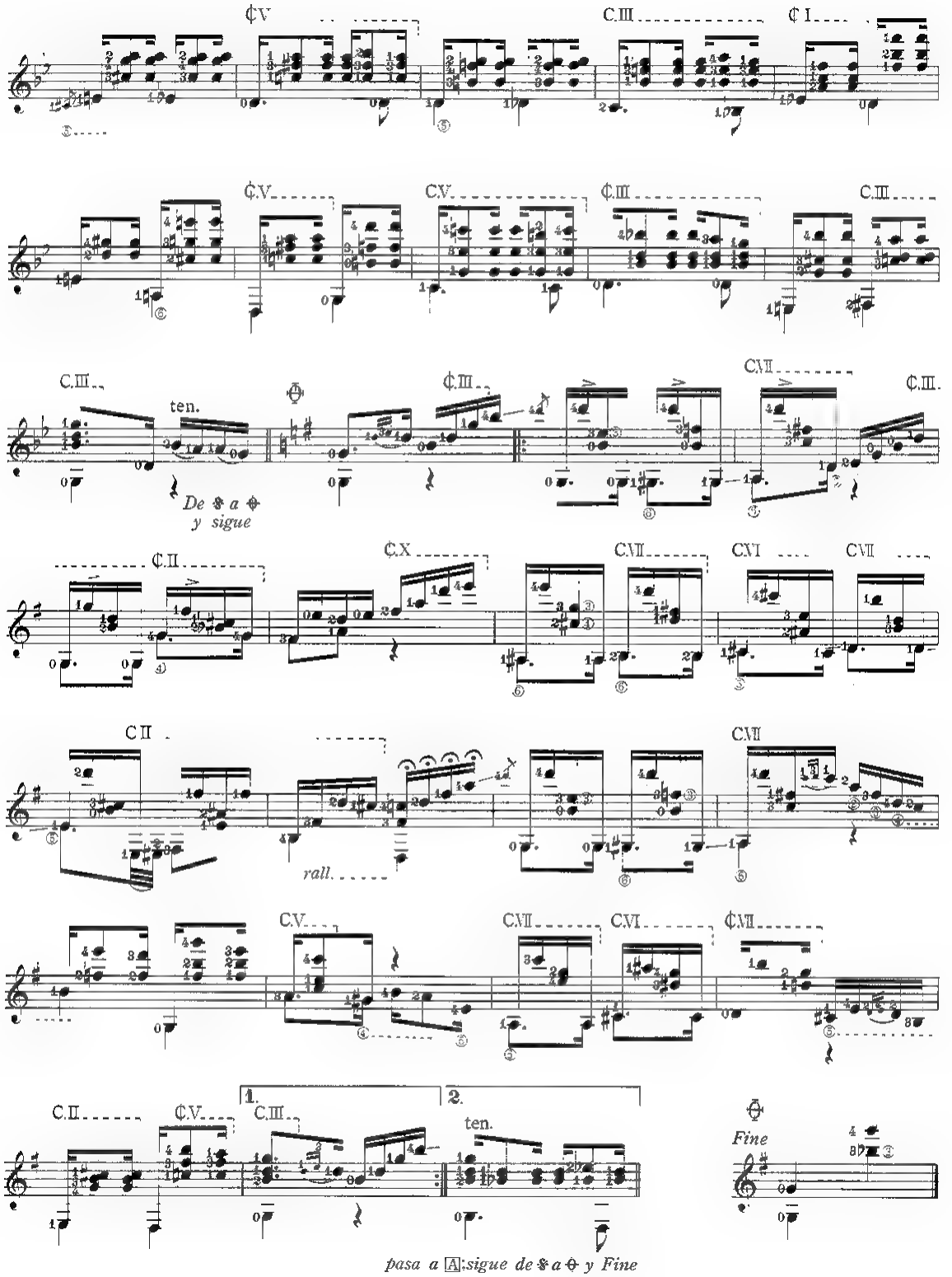

¢V
C.III
¢ I
¢.V
C.V
¢.III
C.III
C.III
ten.
¢.III
C.VII
¢.III
De 𝄋 a ⊕
y sigue
¢.II
C.X
C.VII
C.VI
C.VII
C II
C.VII
rall.
C.V
C.VII
C.VI
¢.VII
1.
2.
C.II
¢.V
C.III
ten.
Fine
pasa a A:sigue de 𝄋 a ⊕ y Fine

Revisión de:
Jesús Benites R.

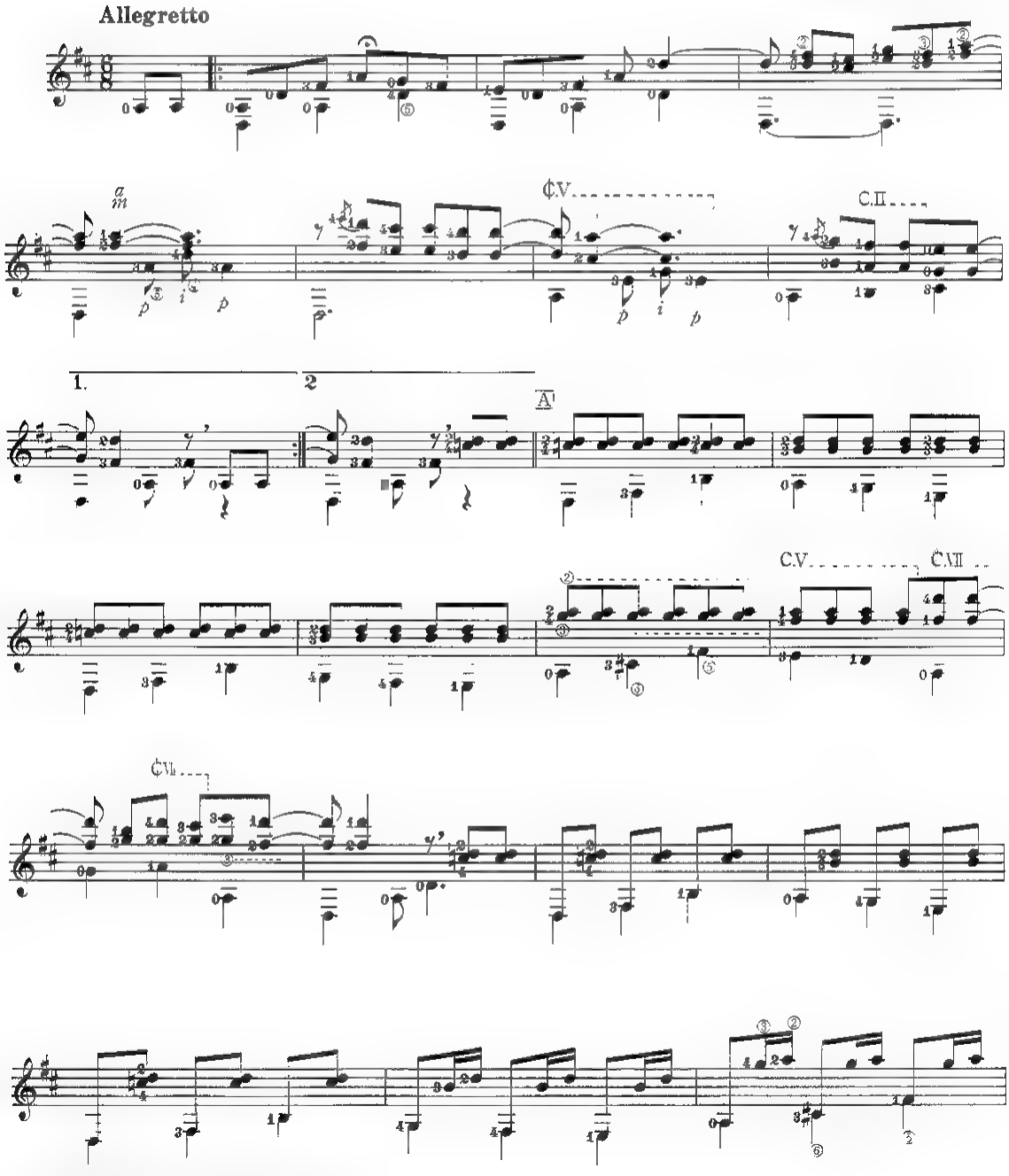
6ª en RE

¡ Jha, che valle !

(Danza paraguaya No. 2)

パラグァイ舞曲第2番

Agustín Barrios Mangoré



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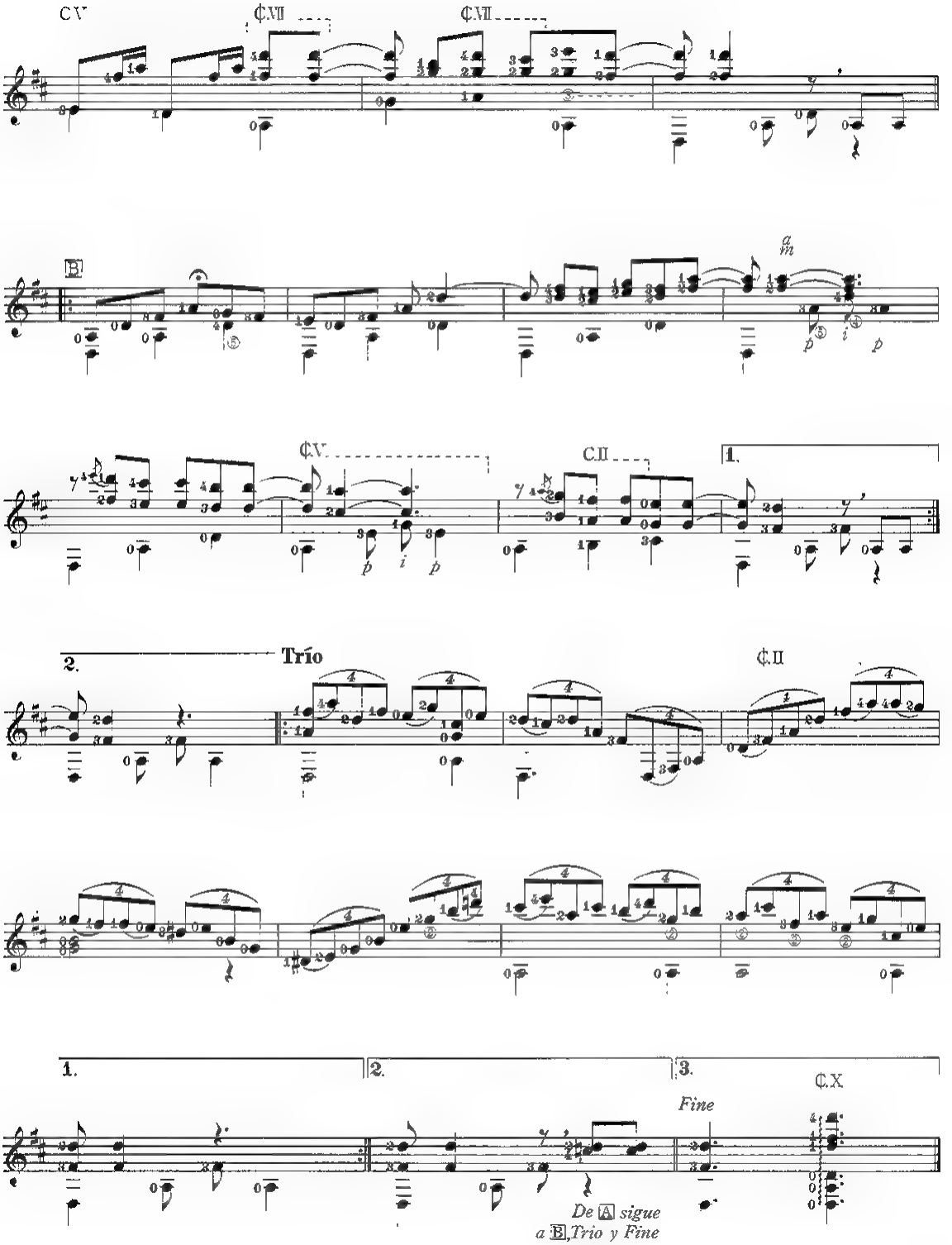
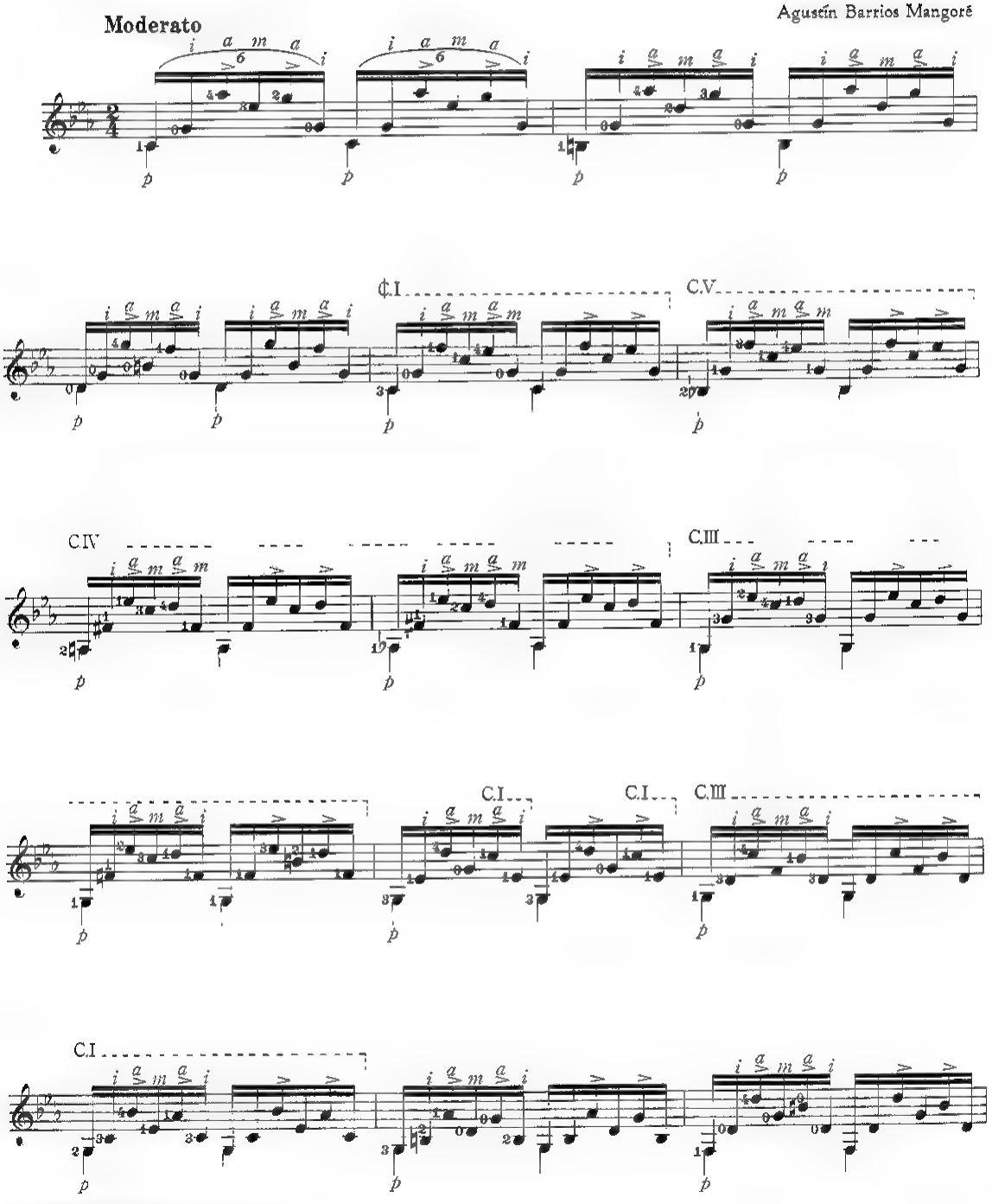

C.V
C.VII
C.VII
B
a
m
C.V
C.II
1.
2.
Trío
C.II
1.
2.
3.
C.X
Fine
De A sigue
a B, Trio y Fine

Revisión de:
Jesús Benites R.

Preludio en Do menor

前奏曲　ハ短調

Agustín Barrios Mangoré



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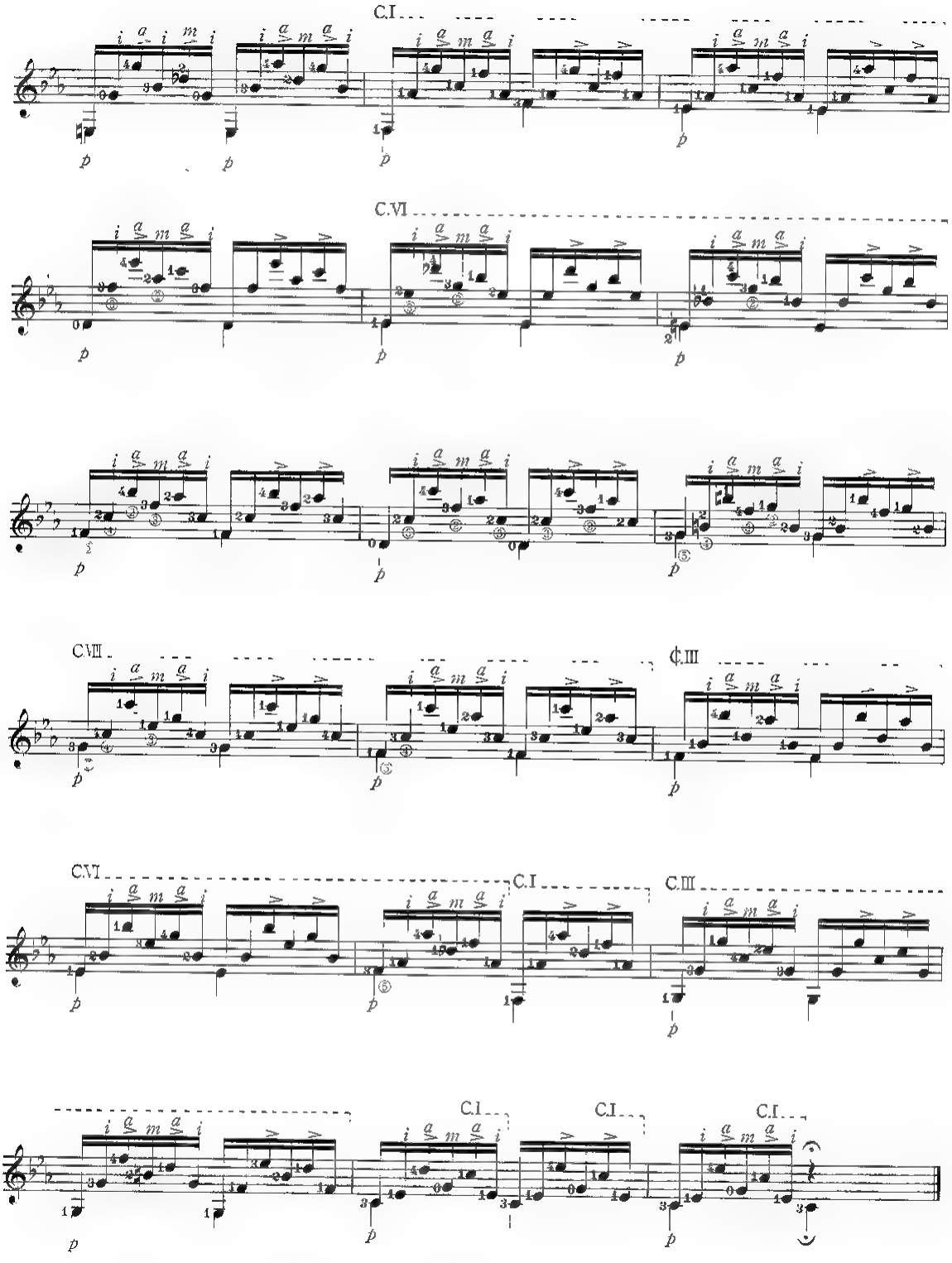
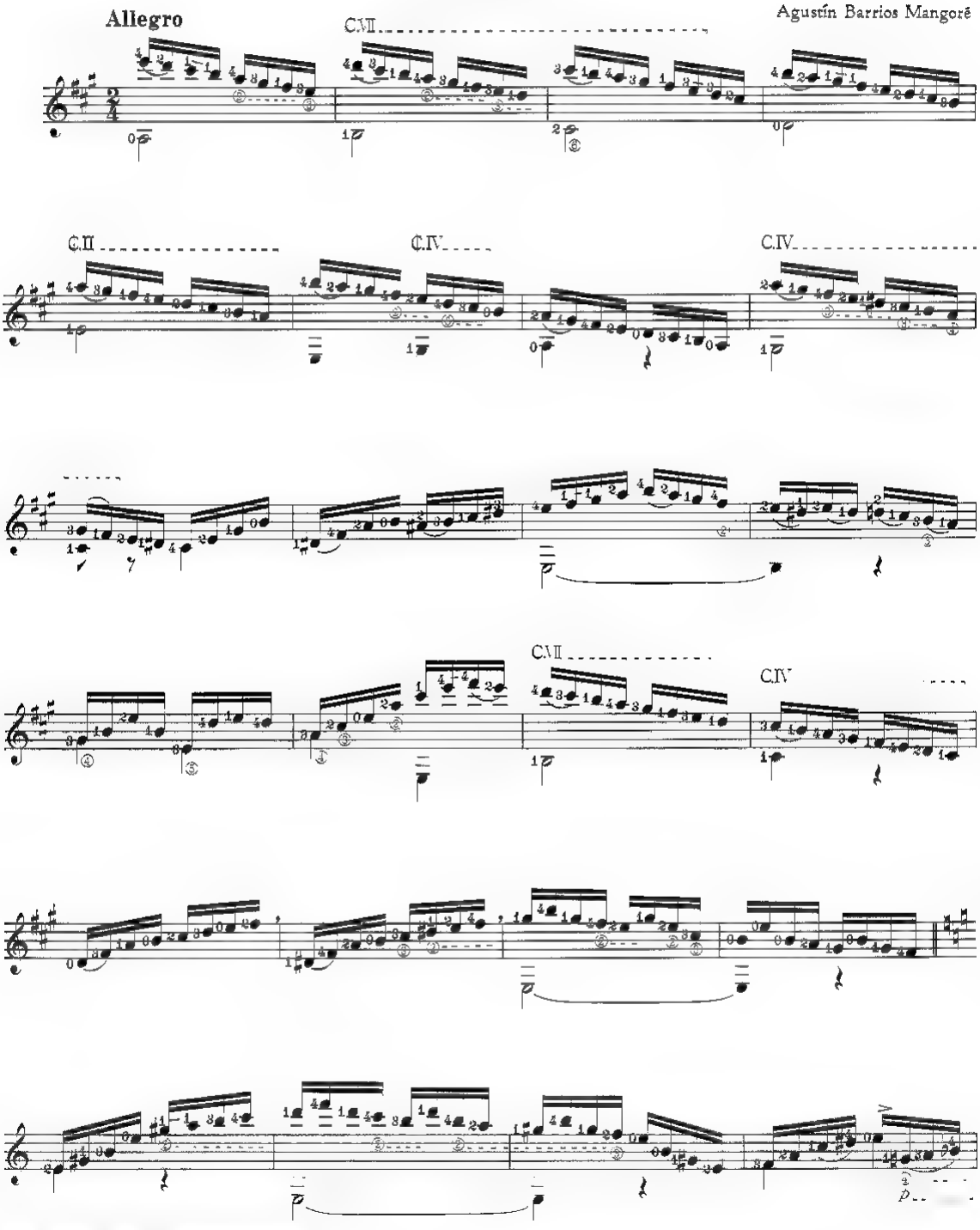

C.I
C.VI
C.VII
C.III
C.VI
C.I
C.III
C.I
C.I
C.I

Revisión de,
Jesús Benites R.

Estudio de Concierto No.2

演奏会用練習曲第2番

Agustín Barrios Mangoré



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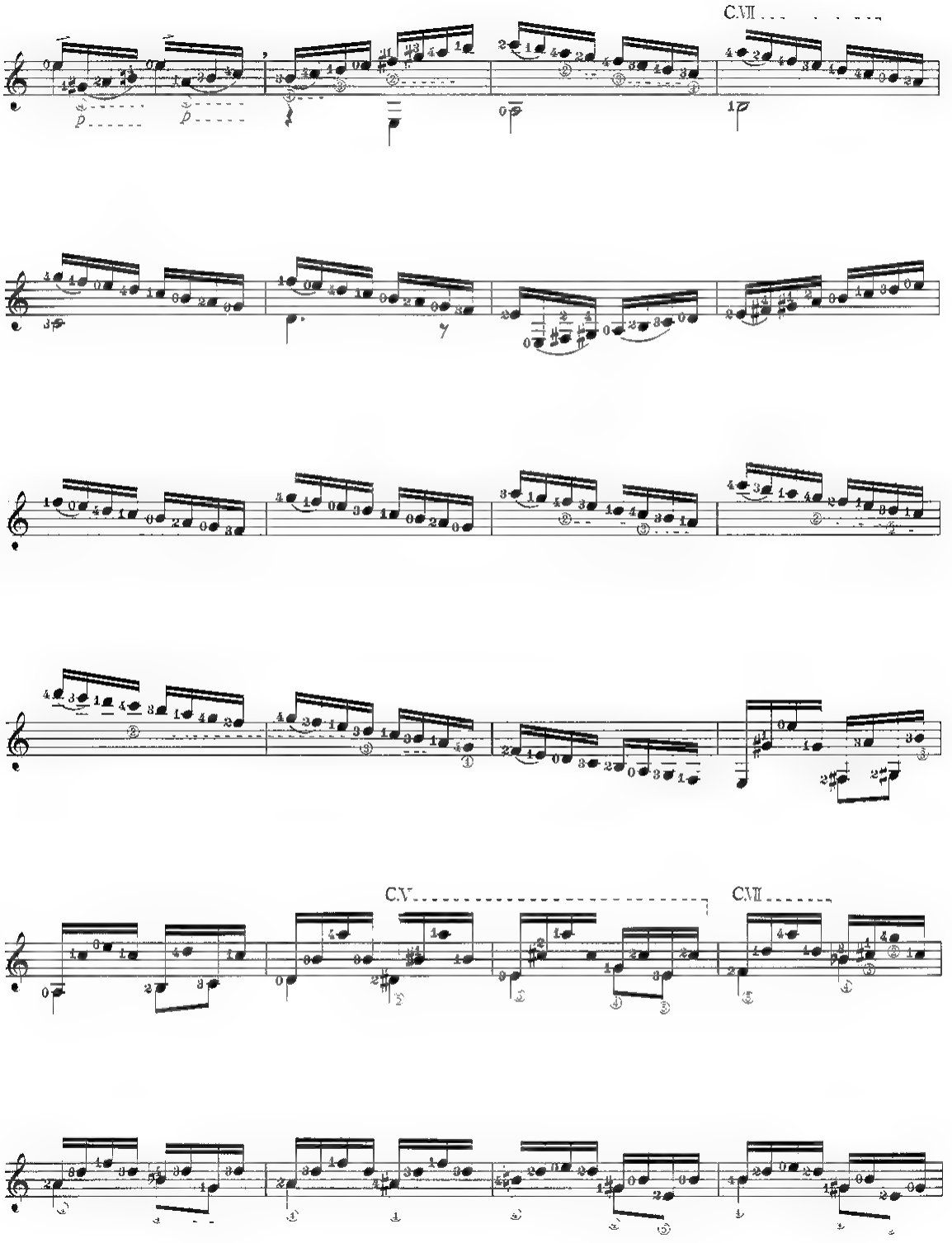
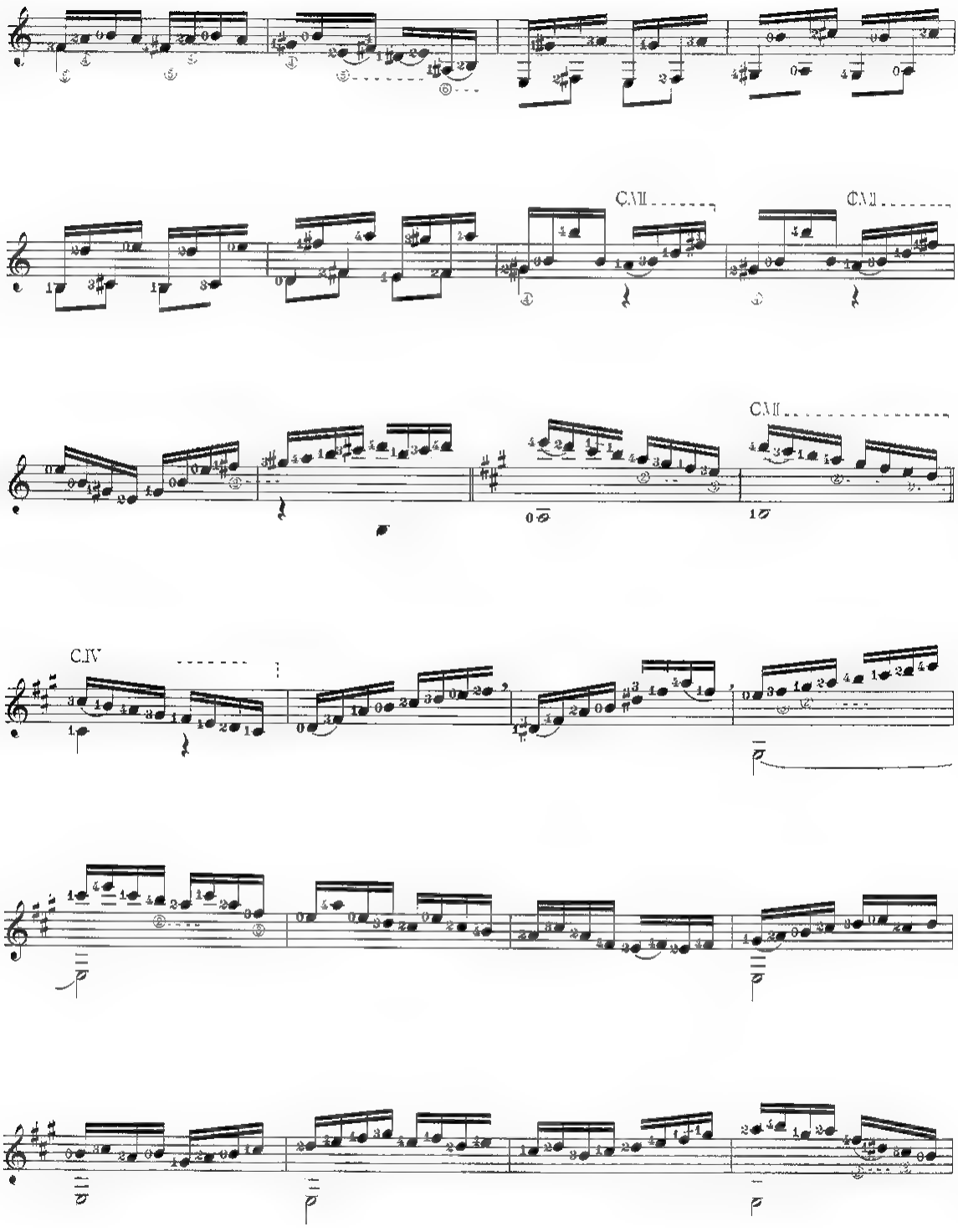
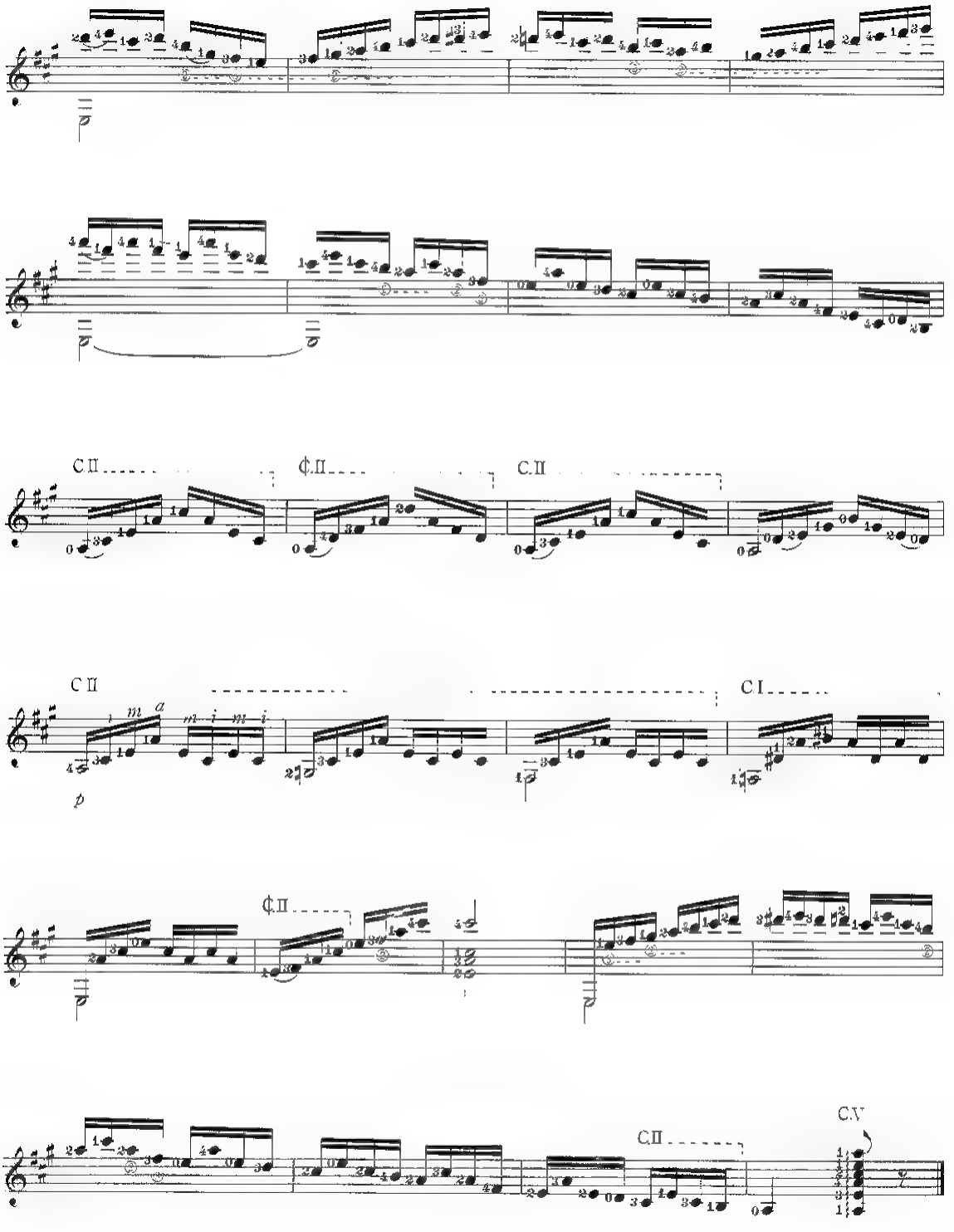

C.VII
C.V
C.VII


CVII
CVII
CVII
C.IV


C II
C II
C II
C II
C I
C II
C V
p

Revisión de
Jesús Benites R.
6ª en RE

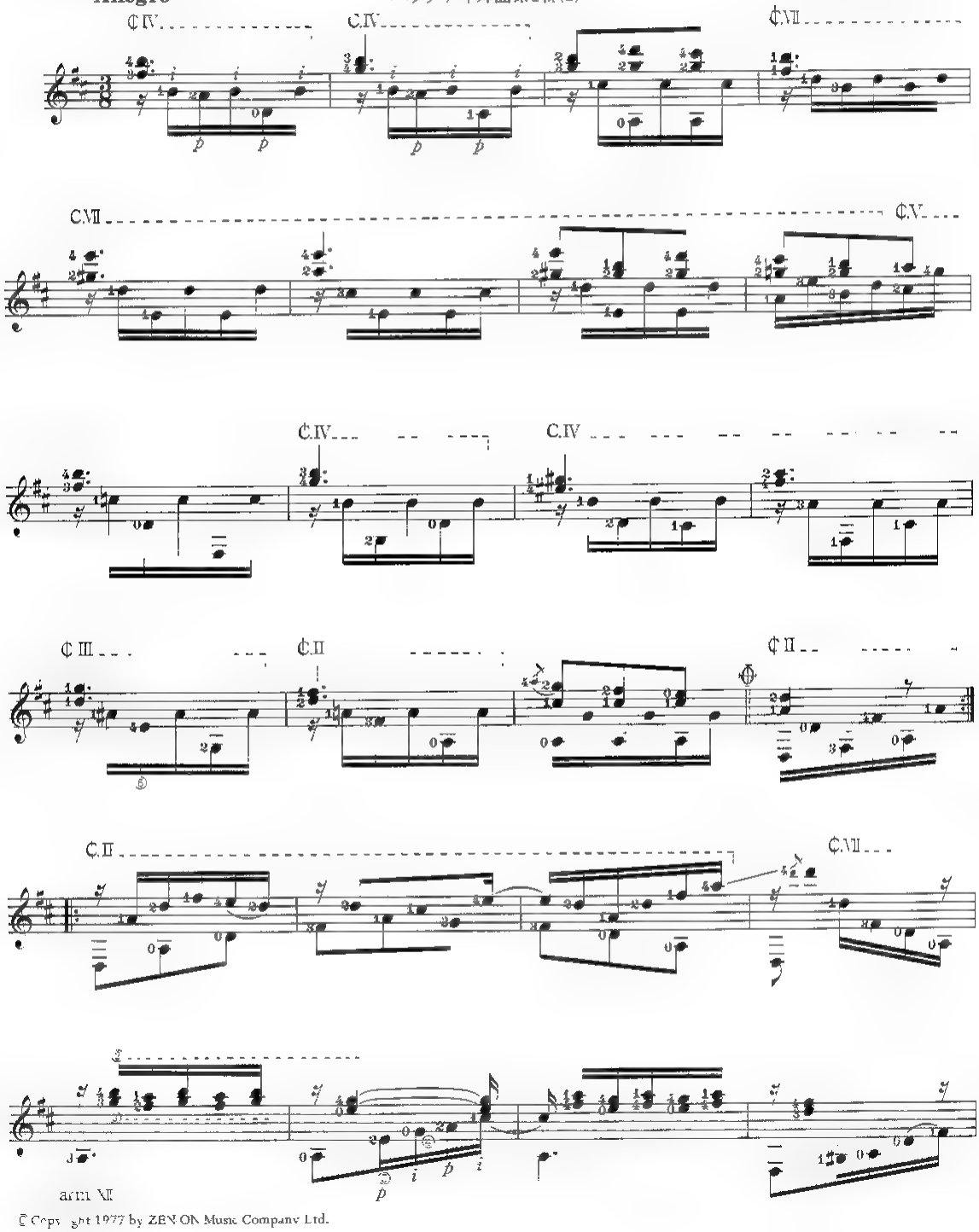
Danza paraguaya No.1

(2a. versión)

パラグァイ舞曲第1番(2)

Agustín Barrios Mangoré

Allegro



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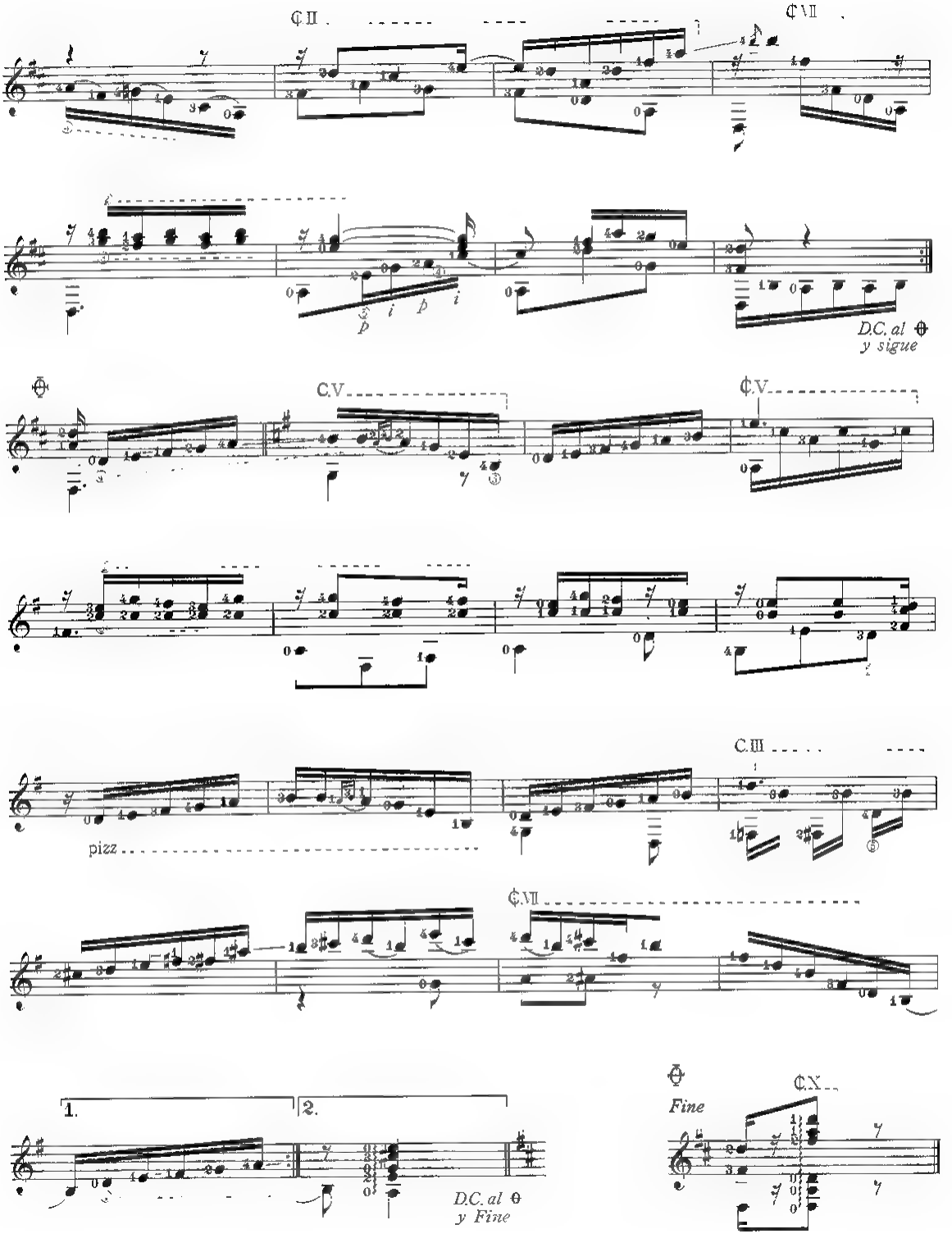

C.II
C.VII
D.C. al ⊕
y sigue
C.V
C.V
C.III
pizz
C.VII
1.
2.
D.C. al ⊖
y Fine
⊖
Fine
C.X

Caazapá

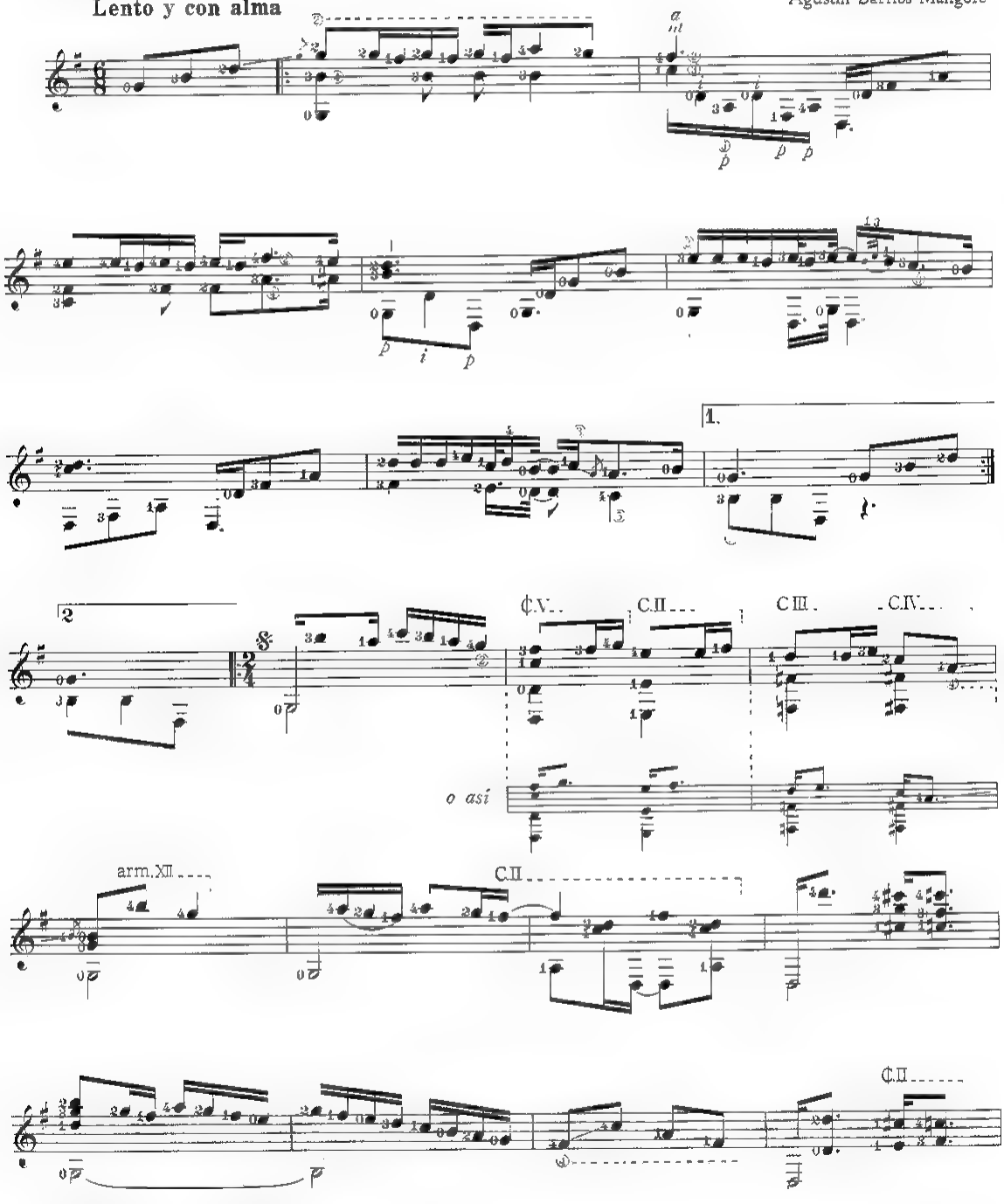
カアサパ

Revisión de:
Jesús Benites R.

5ª en SOL
6ª en RE

Agustín Barrios Mangoré

Lento y con alma



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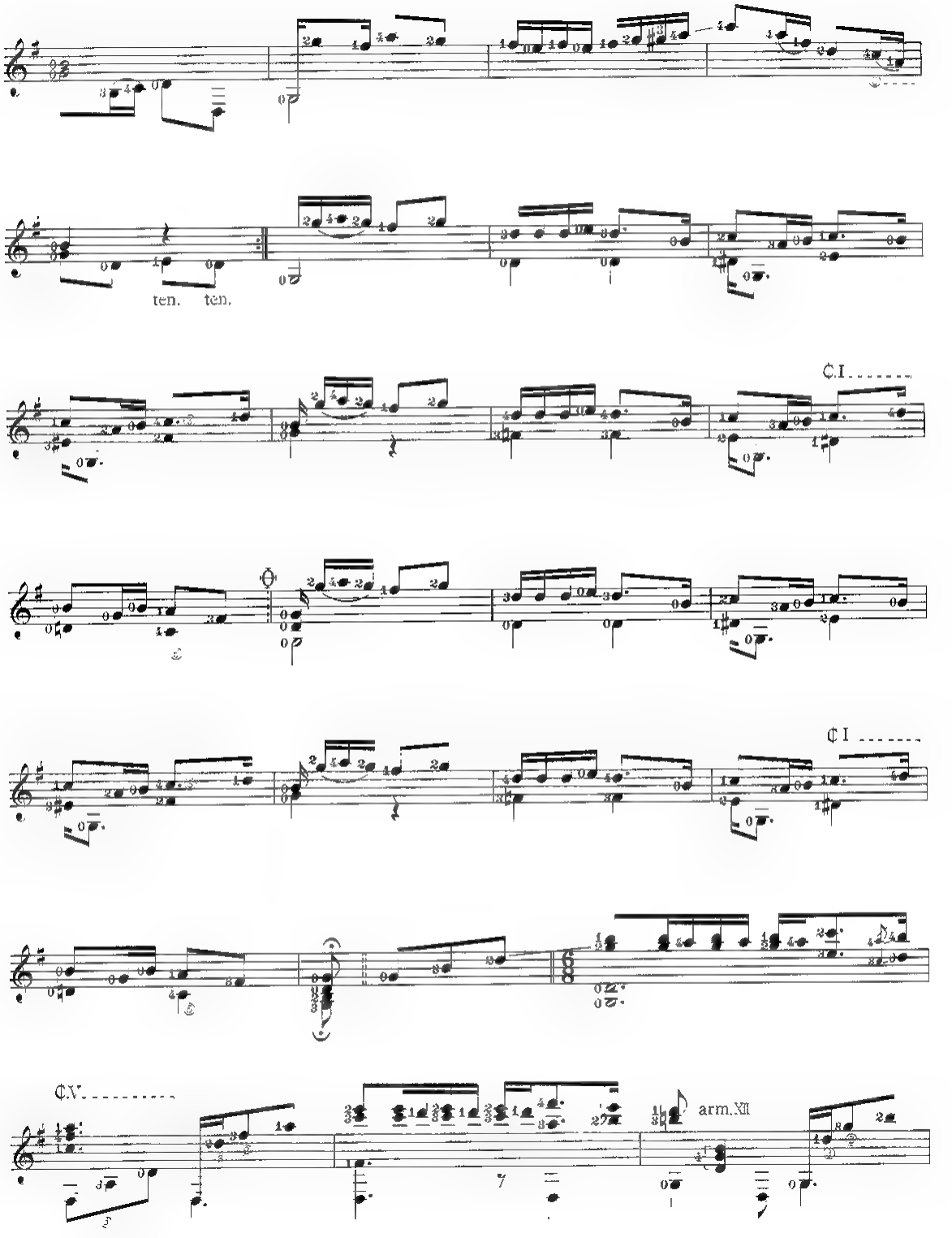
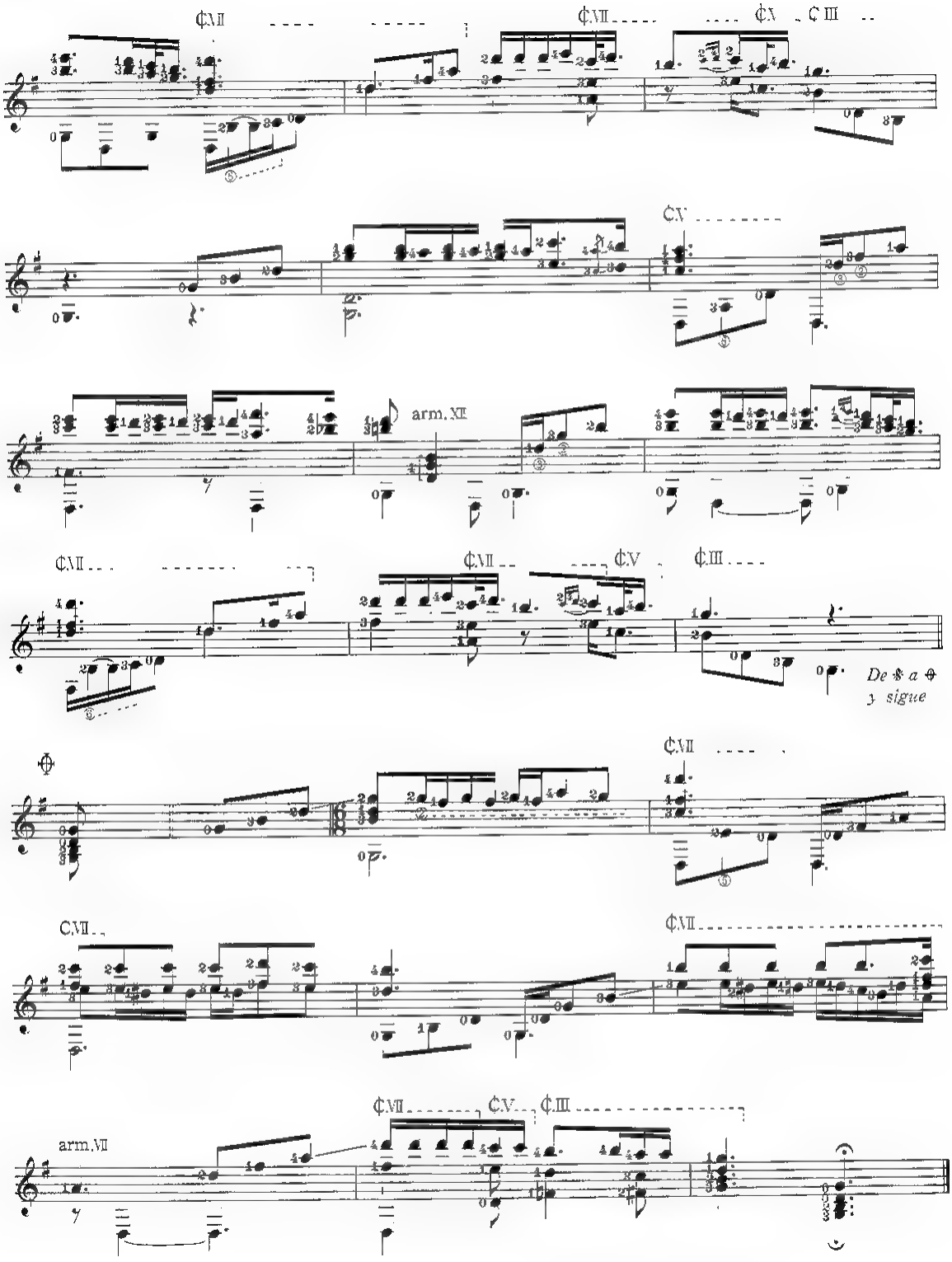

ten. ten.
C.I.
C I
C.V.
arm.XII


¢VII
¢VII
¢X
¢III
¢V
arm. XII
¢VII
¢VII
¢V
¢III
De 𝄋 a 𝄋
y sigue
¢VII
¢VII
¢VII
arm. VII
¢VII
¢V
¢III

Revisión de :
Jesús Benites R.

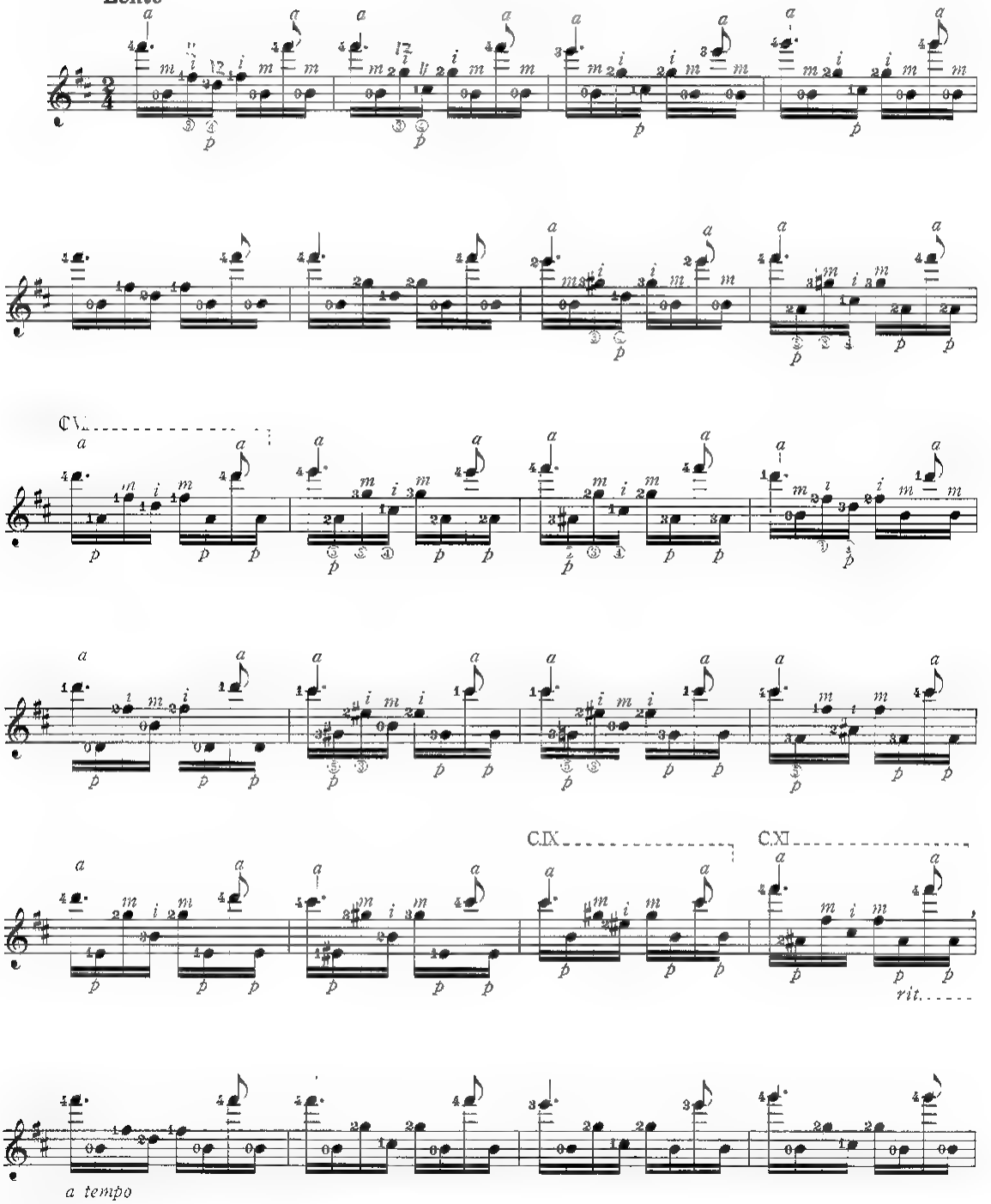
La Catedral

大聖堂

I Preludio (Saudade)

Agustín Barrios Mangoré

Lento



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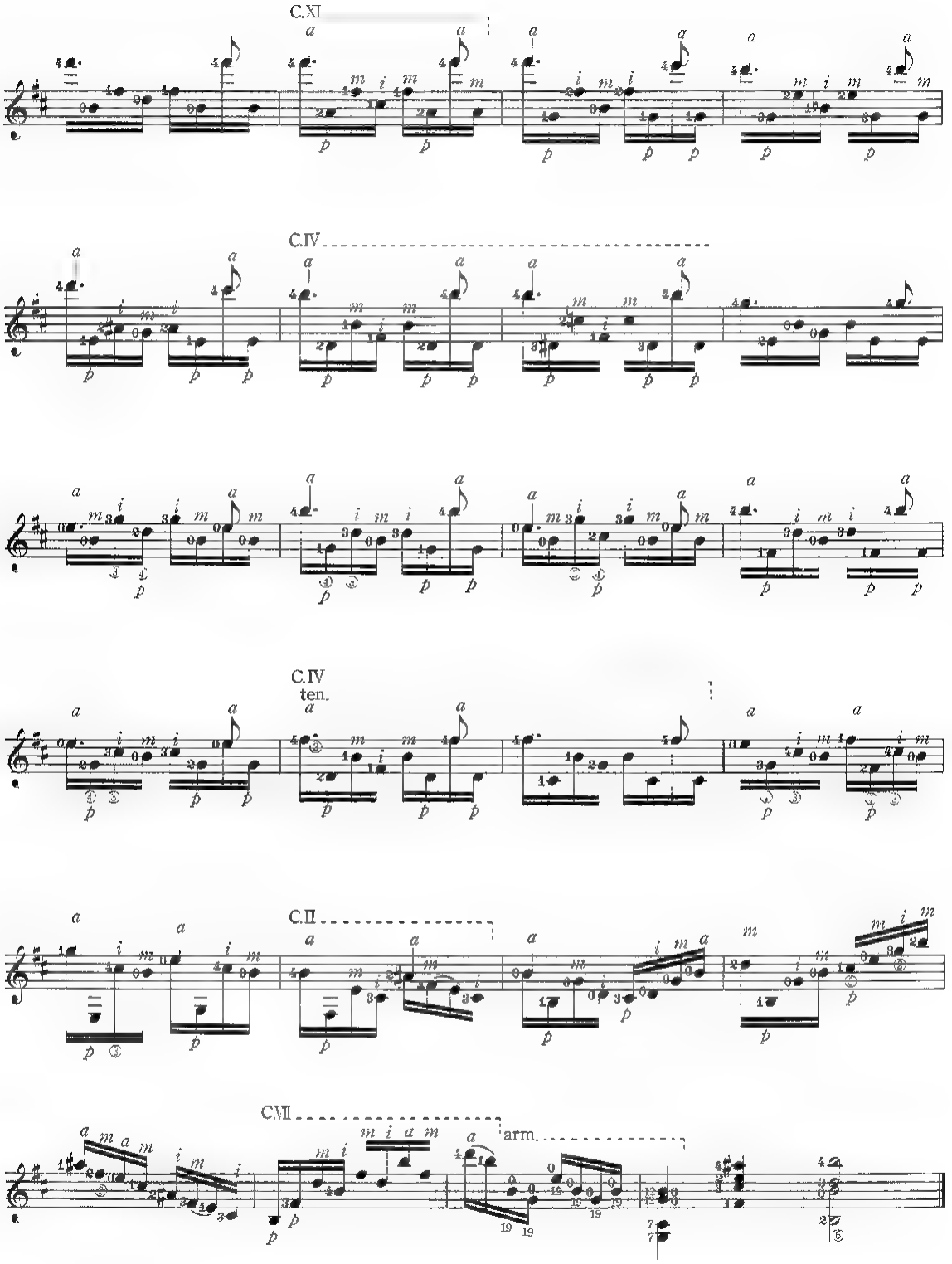
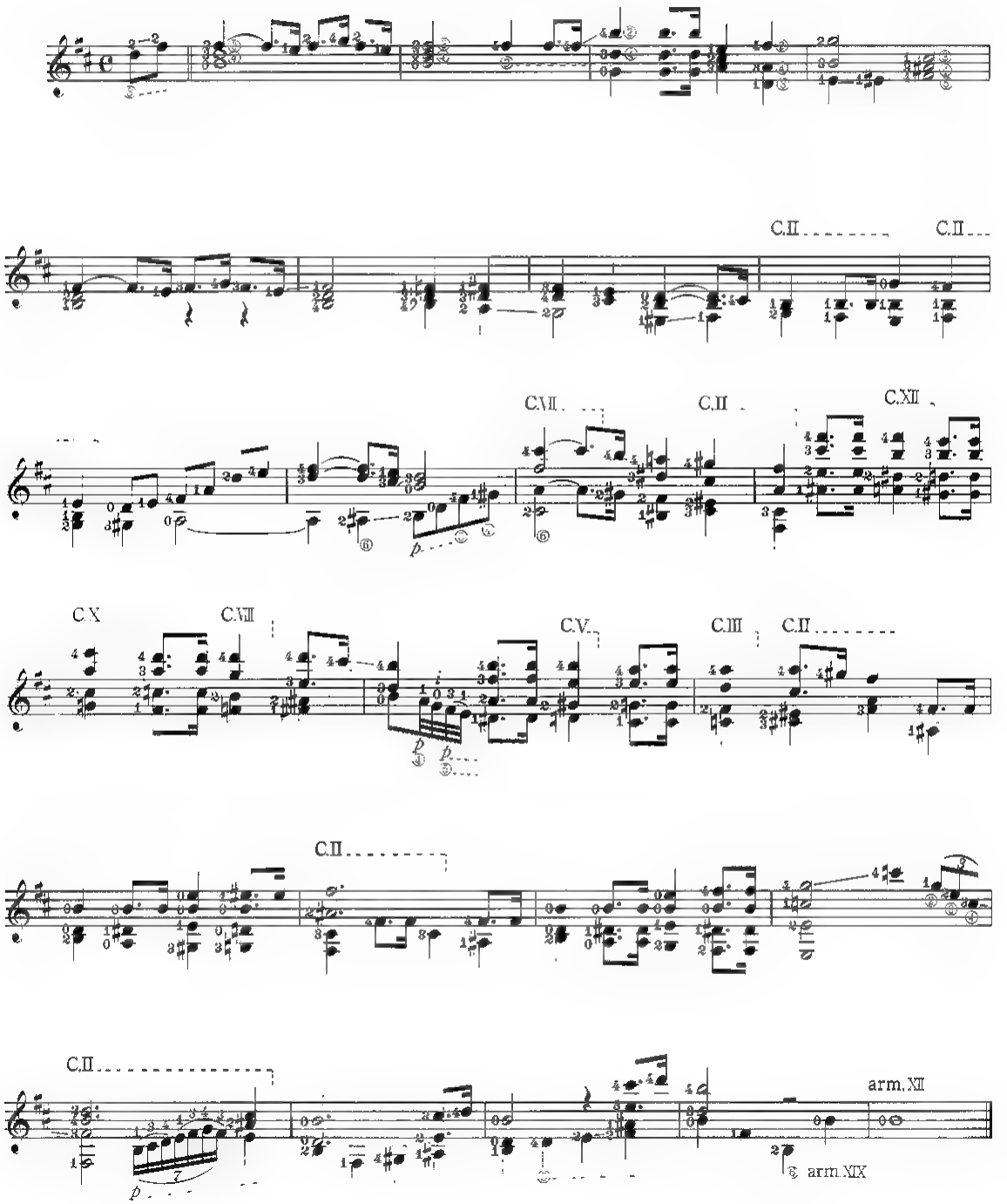
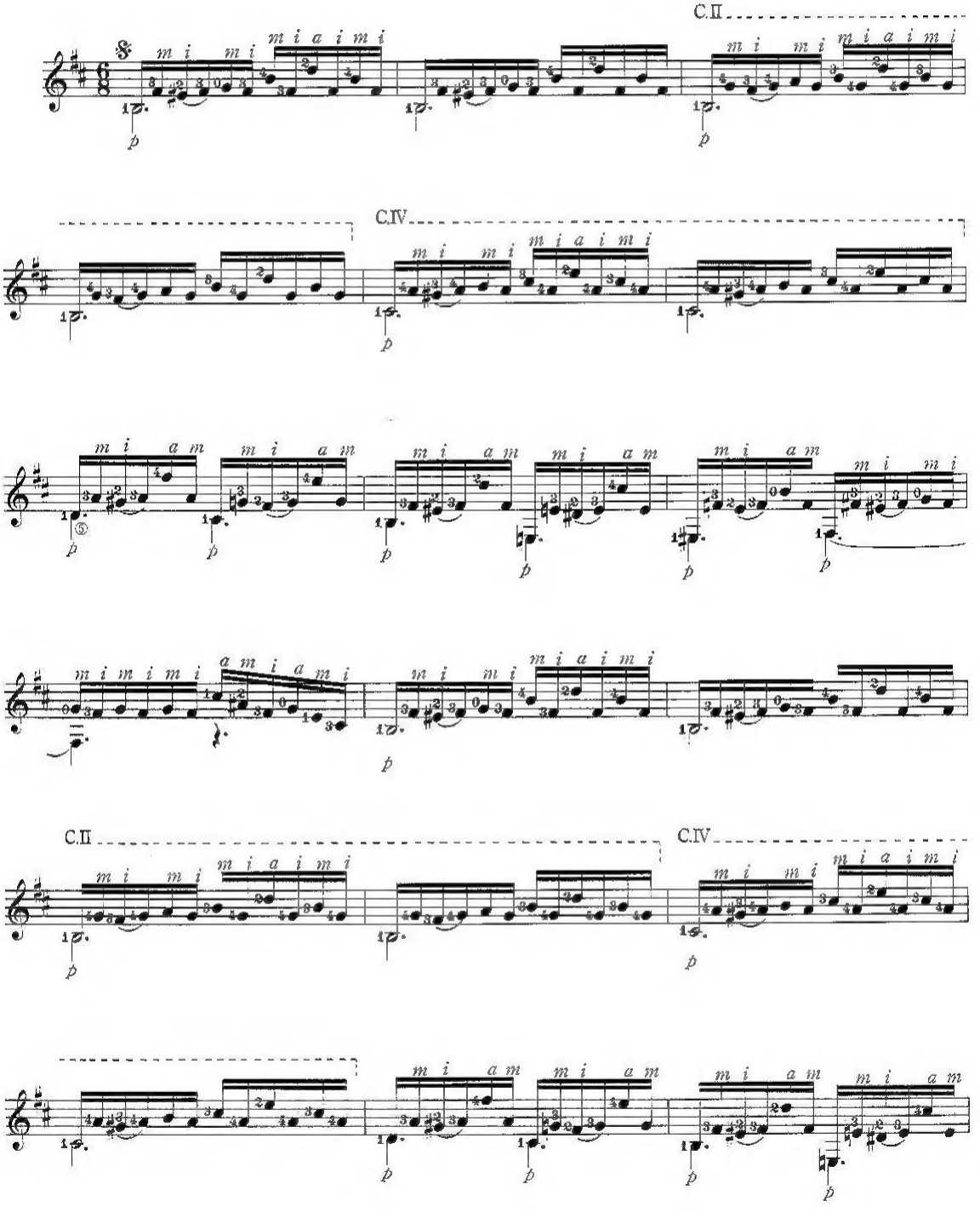
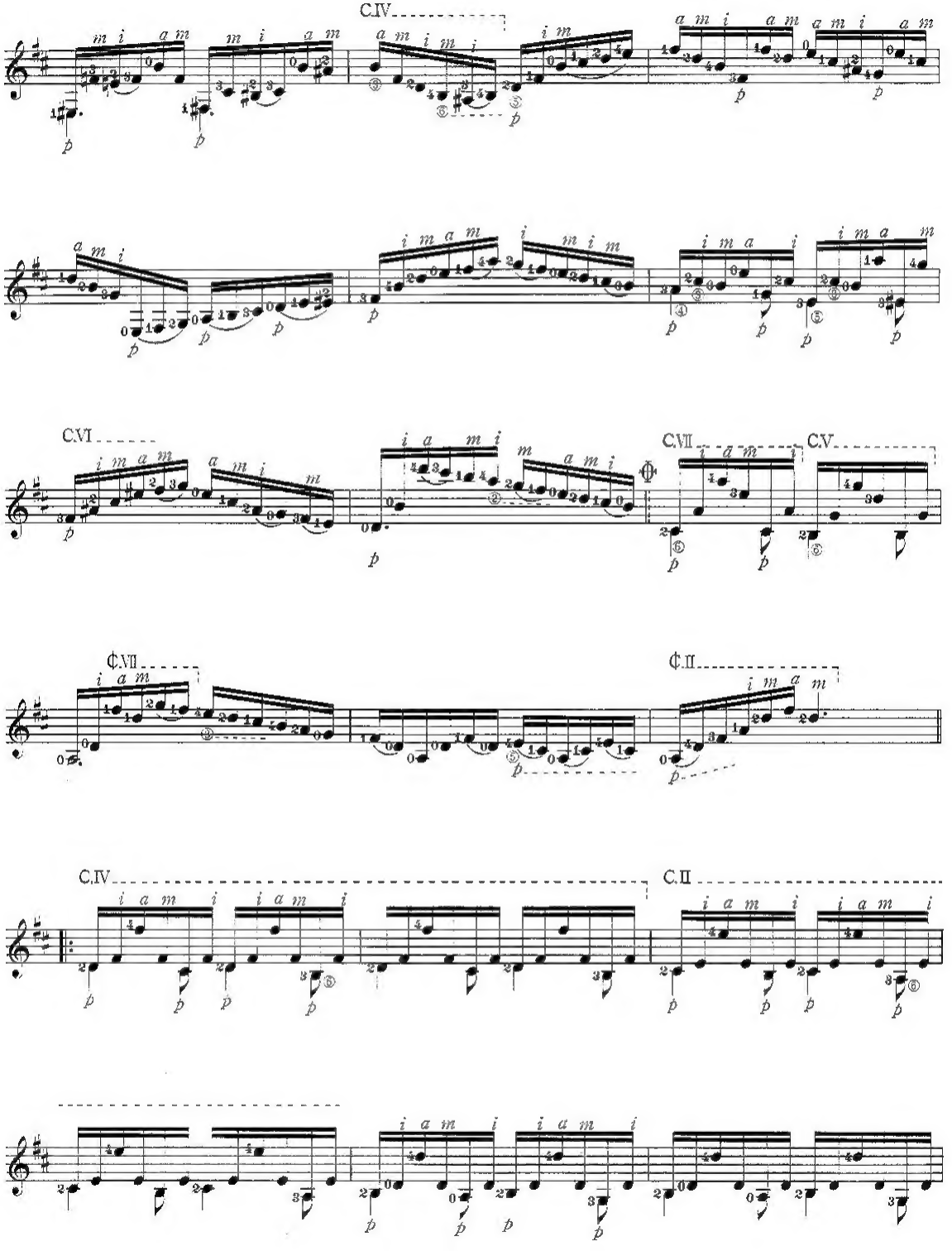

C.XI
C.IV
C.IV
ten.
C.II
C.VII
arm.

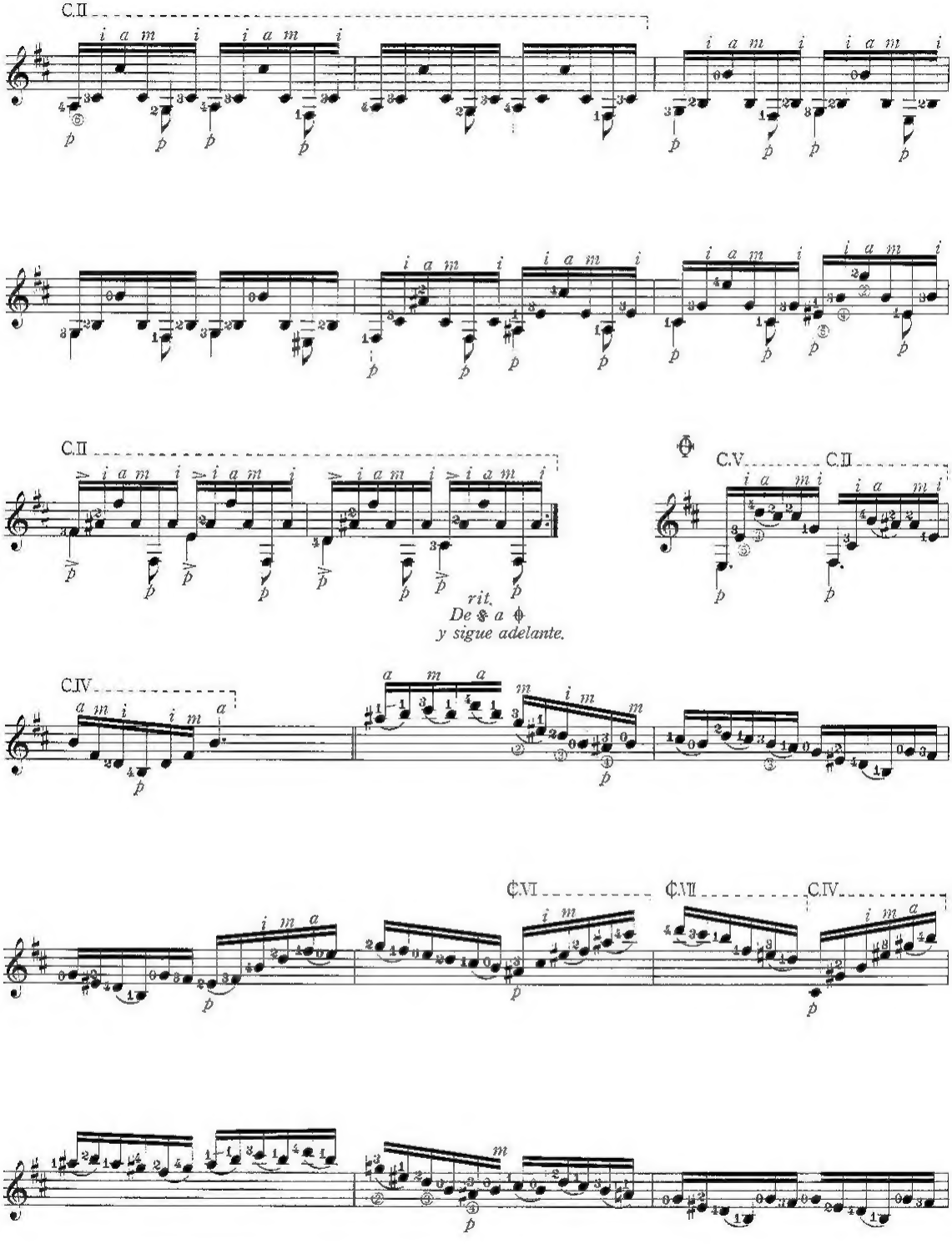
II Andante religioso



III Allegro solemne




C.IV
C.VI
C.VII
C.V
C.VII
C.II
C.IV
C.II


C.II
C.II
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rit.
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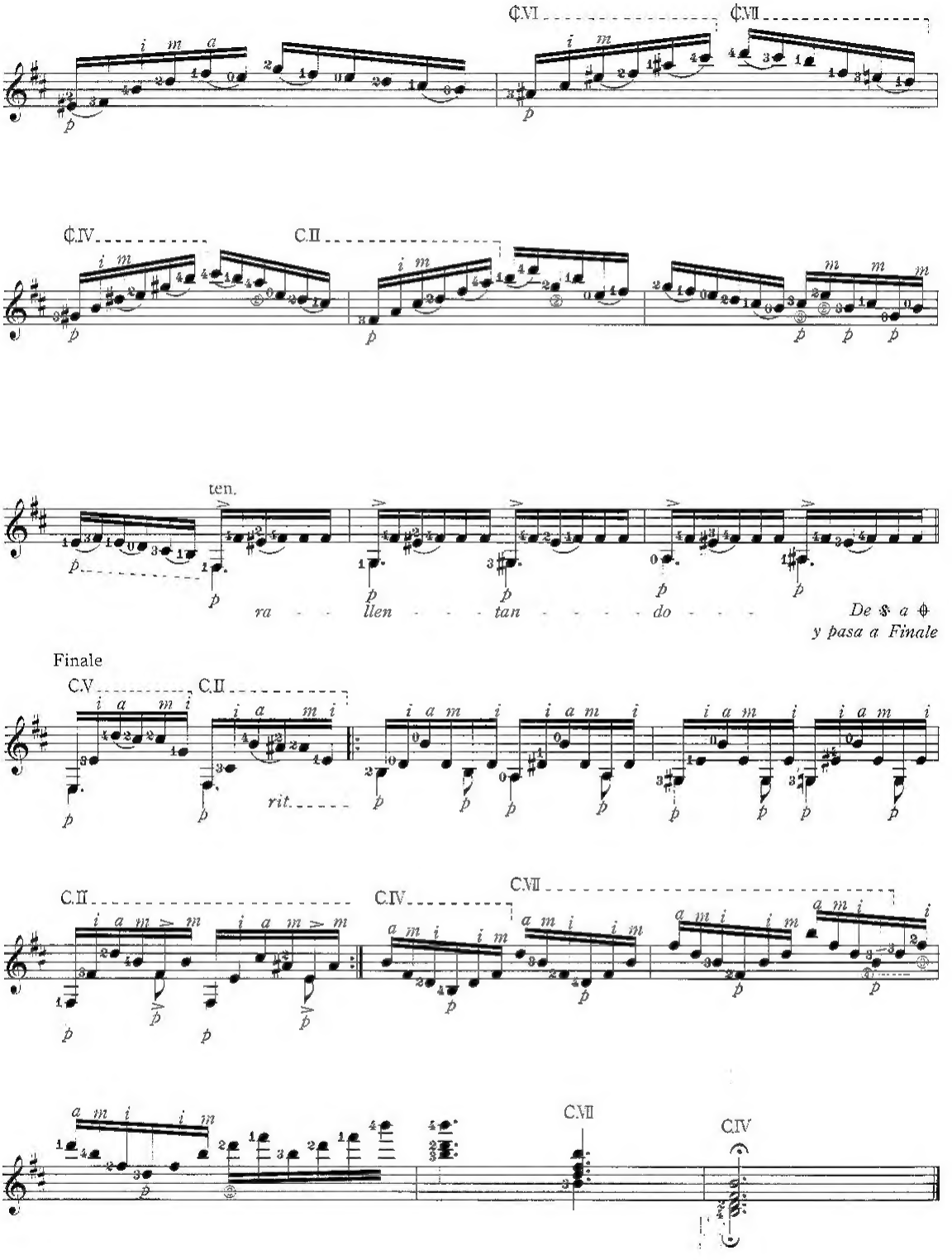
y sigue adelante.
C.IV
¢.VI
¢.VII
C.IV


C.VI
C.VII
C.IV
C.II
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C.IV
C.VII
C.VII
C.IV